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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- Introduction -- Writing in English across Europe -- Academic writing in Europe: texts, contexts, cultures -- Classic approaches to teaching writing -- Classic pedagogy in second language contexts -- Critiques and challenges -- New directions: academic literacies -- New directions: corpus tools and web writing -- New directions: addressing writers' needs -- Feedback and assessment -- Academic writing in Europe -- Bibliographical references.
Sommario/riassunto	All over Europe, universities are moving over to English as the language of instruction. This development has been accelerated by global forces, and its pedagogical consequences have yet to be fully explored. This book examines this situation from the point of view of students and teachers, focusing particularly on the acquisition of English language writing skills in European university contexts. It takes an academic approach, and is firmly grounded in the bibliography on teaching

academic writing to second language users in English-speaking countries, as well as in the bibliography on teaching English in Europe in higher education. In addition to providing sound pedagogical guidelines, it also brings together the most recent critiques of current practice and an overview of the innovative approaches devised in the last ten years. This is a book for all those who are involved in the changing European university scenario: English teachers and writing instructors, lecturers faced with the challenge of teaching their courses in English, university administrators and decision-makers.

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