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| 1. Record Nr. | UNINA9910971603103321 |
| Autore | Kletter Raz |
| Titolo | Just past? : the making of Israeli archaeology // Raz Kletter |
| Pubbl/distr/stampa | London ; ; Oakville, CT, : Equinox, 2006 London ; ; Oakville, CT : , : Equinox, , 2006 |
| ISBN | 1-317-49135-1 1-315-71124-9 1-317-49136-X 1-84553-721-1 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (xix, 362 pages) : digital, PDF file(s) |
| Disciplina | 933/.072/05694 |
| Soggetti | Excavations (Archaeology) - Political aspects - Israel Archaeologists - Israel Israel Antiquities Political aspects Israel Politics and government 20th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 02 Oct 2015). |
| Nota di bibliografia | Includes bibliographical references (p. 333-343) and indexes. |
| Nota di contenuto | Archaeology and the 1948 war -- Abandoned places, new places -- Foreign aid -- Frozen funds -- A battalion of guards -- Relief work -- Man robs his land : "agreement" with General Dayan -- "Gold of Ophir for Beth-Horon" : 3,000 shekels -- The building beyond the border : the PAM, 1948-67 -- A building of dreams : a home for the IDAM and the origins of the Israel Museum, Jerusalem -- A dead man on the council : the story of the supreme archaeological body in Israel -- "But trust comes from the heart" : travels with the Government Tourist Corporation -- "Whether in a courtyard of a synagogue, in a courtyard adjacent to a synagogue, or under a synagogue" : the Safad affair -- The policy of salvage and early Israeli excavations -- Myths and conclusions. |
| Sommario/riassunto | The land of Israel is rich in history and material culture and has long been the location of extensive archaeological excavation. Just Past? examines the origins of Israeli archaeology in the 1950s and 1960s. Drawing on previously unpublished documentary material, the study |

offers a history of intriguing finds, failures and dreams. Just Past? covers a range of topics, from the 1948 war to the Israel Department of Antiquities and Museums, issues of foreign aid, and the political circumstances behind the decision to start excavations at Masada. Highlighting the centrality of politics to archaeology in Israel/Palestine, Just Past? presents an assessment of the origins of Israeli archaeology which will be invaluable to students and scholars of history and archaeology.
