

1. Record Nr.	UNINA9910733576503321
Autore	Breton, Stanislas
Titolo	Conscience et intentionnalite / Stanislas Breton
Pubbl/distr/stampa	Paris <etc.>, : Emmanuel Vitte, 1956
Descrizione fisica	290 p. ; 23 cm
Collana	Problèmes et doctrines
Localione	FI1
Collocazione	F.D.i2-102
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910971595403321
Autore	Napolitano Valentina
Titolo	Migration, mujercitas, and medicine men : living in urban Mexico / / Valentina Napolitano
Pubbl/distr/stampa	Berkeley, : University of California Press, c2002
ISBN	9780520928473 0520928474 9781597347518 1597347515
Edizione	[1st ed.]
Descrizione fisica	1 online resource (257 p.)
Disciplina	972/.35
Soggetti	Urban Indians - Mexico - Guadalajara Rural-urban migration - Mexico - Guadalajara Guadalajara (Mexico) Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 217-235) and index.

Nota di contenuto

1. Internationalizing region, expanding city, neighborhoods "in transition" -- 2. Migration, space, and belonging -- 3. Religious discourses and politics of modernity -- 4. Medical pluralism: medicina popular and medicina alternativa -- 5. Becoming a mujercita: rituals, fiestas, and religious discourses -- 6. "Neither married, widowed, single, or divorced": gender negotiation, compliance, and resistance.

Sommario/riassunto

Valentina Napolitano explores issues of migration, medicine, religion, and gender in this incisive analysis of everyday practices of urban living in Guadalajara, Mexico. Drawing on fieldwork over a ten-year period, Napolitano paints a rich and vibrant picture of daily life in a low-income neighborhood of Guadalajara. *Migration, Mujercitas, and Medicine Men* insightfully portrays the personal experiences of the neighborhood's residents while engaging with important questions about the nature of selfhood, subjectivity, and community identity as well as the tensions of modernity and its discontents in Mexican society.
