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| Nota di contenuto | 1. Internationalizing region, expanding city, neighborhoods "in transition" -- 2. Migration, space, and belonging -- 3. Religious discourses and politics of modernity -- 4. Medical pluralism: medicina popular and medicina alternativa -- 5. Becoming a mujercita: rituals, fiestas, and religious discourses -- 6. "Neither married, widowed, single, or divorced": gender negotiation, compliance, and resistance. |
| Sommario/riassunto | Valentina Napolitano explores issues of migration, medicine, religion, and gender in this incisive analysis of everyday practices of urban living in Guadalajara, Mexico. Drawing on fieldwork over a ten-year period, Napolitano paints a rich and vibrant picture of daily life in a low-income neighborhood of Guadalajara. Migration, Mujercitas, and Medicine Men insightfully portrays the personal experiences of the neighborhood's residents while engaging with important questions about the nature of selfhood, subjectivity, and community identity as well as the tensions of modernity and its discontents in Mexican society. |