

1. Record Nr.	UNINA9910459241803321
Autore	Shaw Stephanie J (Stephanie Jo), <1955->
Titolo	What a woman ought to be and to do [[electronic resource]] : Black professional women workers during the Jim Crow era / / Stephanie J. Shaw
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 1996
ISBN	1-282-53885-3 9786612538858 0-226-75130-9
Descrizione fisica	1 online resource (365 p.)
Collana	Women in culture and society
Disciplina	305.48896073
Soggetti	African American women in the professions - History Electronic books. United States History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- FOREWORD -- PREFACE -- ACKNOWLEDGMENTS -- INTRODUCTION -- 1. "Aim always to attain excellence in character and culture": Child-rearing strategies -- 2. "The daughters of our community coming up": Developing community consciousness -- 3. "We are not educating individuals but manufacturing levers": Schooling reinforcements -- Epilogue to Part 1 -- PROLOGUE TO PART 2 -- 4. "I am teaching school here ... [but] I find it rather hard ... with my housekeeping": Private sphere work -- 5. "It was time ... that we should be members": Personal professional work -- 6. "Working for my race in one way or another ever since I was a grown woman": Public sphere work -- Conclusion -- Appendix: Biographical sketches -- Abbreviations and Sources -- Notes -- Index
Sommario/riassunto	Stephanie J. Shaw takes us into the inner world of American black professional women during the Jim Crow era. This is a story of struggle and empowerment, of the strength of a group of women who worked against daunting odds to improve the world for themselves and their people. Shaw's remarkable research into the lives of social workers, librarians, nurses, and teachers from the 1870's through the 1950's

allows us to hear these women's voices for the first time. The women tell us, in their own words, about their families, their values, their expectations. We learn of the forces and factors that made them exceptional, and of the choices and commitments that made them leaders in their communities. What a Woman Ought to Be and to Do brings to life a world in which African-American families, communities, and schools worked to encourage the self-confidence, individual initiative, and social responsibility of girls. Shaw shows us how, in a society that denied black women full professional status, these girls embraced and in turn defined an ideal of "socially responsible individualism" that balanced private and public sphere responsibilities. A collective portrait of character shaped in the toughest circumstances, this book is more than a study of the socialization of these women as children and the organization of their work as adults. It is also a study of leadership-of how African American communities gave their daughters the power to succeed in and change a hostile world.

2. Record Nr. UNIORUON00325471

**Titolo** Caravaggio

**Lingua di pubblicazione** Non definito

**Formato** Materiale a stampa

**Livello bibliografico** Collezione

3. Record Nr.	UNINA9910971590503321
Titolo	Liberia : women in culture, business, & travel / / World Trade Press
Pubbl/distr/stampa	Petaluma, Calif., : World Trade Press, c1993-2010 [2010]
ISBN	9781607802082 1607802082
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (7 p.)
Disciplina	916.66
Soggetti	Women - Liberia Women travelers - Liberia Businesswomen - Liberia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Sommario/riassunto	Women often occupy different roles in a foreign culture. Avoid offensive assumptions and behavior by understanding the position of women in Liberian society: their legal rights; access to education and health care; workforce participation; and their dating, marriage, and family life.