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Sommario/riassunto

This study introduces readers to the eighteenth-century novel through a consideration of contemporary social issues. Eighteenth-century authors grappled with very similar problems to the ones we face today such as: what motivates a fundamentalist terrorist? What are the justifiable limits of state power? What dangers lie in wait for us when we create life artificially? The book discusses key authors from Aphra Behn in the late seventeenth century to James Hogg in the 1820's, covering the 'long' eighteenth century. It guides readers through the main genres of the period from Realism, Gothic roma
