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18. If You Saw The Shah Escaping...19. On Behalf of a College Room-mate; 20. Mixed Signals of the Emerging Shape of Things; 21. Address to the Youth; 22. Registering on the Electoral List; 23. In Provisional Praise of Paul Biya; 24. Constitutional Council: Why we Are Worried; 25. For Every Mobutu a Kabila; 26. Killing an Innocent Person Can Never Be Justified; 27. On the Threshold of a Democratic Breakthrough; 28. Yielding Place to a New Order; 29. Mola Njoh Litumbe's Concept of Home; 30. As a Participant Observer; 31. Waiting for Kabila; 32. Kleptocracy and Mendacity as Identification Marks  
33. Non Dimittis, Domine33Non Dimittis, Domine

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#### Sommario/riassunto

Each of the essays in this book is marked by a certain simplicity and clarity, a seriousness tinged with humour, masking a profundity that are unmistakably characteristic of Godfrey B. Tangwa alias Rodcod Gobata, one of the leading critical minds amongst Cameroonians. The essays are centred on the theme of democracy and meritocracy which the author believes to be the pre-conditions for genuine development in Africa. The immediate focus of these essays is Cameroon, a country remarkable for experimenting with French/English bilingualism and for having a political dictatorship which claims, wrong

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