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Nota di bibliografia	Includes bibliographical references (p. 285-357) and index.
Nota di contenuto	"So you refuse to drink with me, do you?" -- "I loved my wife so I killed her" -- "He got what he deserved" -- "If ever that black dog crosses the threshold of my house, I will kill him" -- "The dead man's hand" -- "A good place to drown babies" -- "A butcher at the stockyard killing sheep."
Sommario/riassunto	Between 1875 and 1920, Chicago's homicide rate more than quadrupled. Based on an analysis of nearly six thousand homicide cases, First in Violence, Deepest in Dirt examines the ways in which industrialization, immigration, poverty, ethnic and racial conflict, and powerful cultural forces reshaped Chicago city life and generated soaring levels of lethal violence. From rage killers to the "Baby Bandit Quartet," Jeffrey Adler offers a dramatic portrait of Chicago during a period in which the characteristic elements of modern homicide in America emerged.