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Sommario/riassunto

Centered on practices of the body-human bodies, the "body politic"-Bodies and Disciplines considers a fascinating and largely uncanonical group of texts, as well as public dramas, rituals, and spectacles, from multidisciplinary perspectives. The result is a volume that incorporates insights from history, literature, medieval studies, and critical theory, drawing from the strengths of each discipline to illuminate a relatively little-studied period.