

1. Record Nr.	UNINA9910971543603321
Autore	Crowley Michael <1959->
Titolo	Behind the lines : creative writing with offenders and people at risk / / Michael Crowley ; with a foreword by David Ramsbotham
Pubbl/distr/stampa	Hook, Hampshire, : Waterside Press, 2012
ISBN	9781908162649 1908162643 9781908162120 1908162120
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xvii, 254 pages) : illustrations (black and white)
Altri autori (Persone)	RamsbothamDavid, Sir.
Disciplina	808.042
Soggetti	Creative writing - Study and teaching - Great Britain Criminals - Rehabilitation - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front cover -- Reviews of Behind the Lines -- Copyright -- Contents -- By the same author: -- The Author -- Author of the Foreword -- Acknowledgements -- Foreword -- Dedication -- How to Use this Book -- The Case for the Prosecution -- Starting from Scratch -- 2.1 The Uses of Autobiographical Writing -- 2.2 Beginnings -- Discussion Suggestion 1 -- Exercise 1 What's in a Name? -- Exercise 2 Angel Heart -- Exercise 3 Diary Exercise -- Exercise 4 Wouldn't Want To Be You -- 2.3 Automatic Writing -- Exercise 5 Automatic Writing -- 2.4 Automatic Writing -- Exercise 6 Concentrating on the Senses -- 2.5 Letters to Myself -- 2.6 Variations on a Theme -- Exercise 7 Warm-up Exercise -- 2.7 How Many of You Are There? -- Exercise 8 Me Myself I (Drug and Alcohol work) -- Exercise 9 Body Self Exercise 1 -- Exercise 10 Body Self Exercise 2 -- Discussion Suggestion 3 -- Exercise 11 Look Who's Talking -- 2.8 The Small Picture -- Exercise 12 Today My Hand -- Exercise 13 Emotion into Memoir -- Exercise 14 Shade of a Memory -- Exercise 15 Close to Home -- Discussion Suggestion 4 -- 2.9 Autobiographical Writing and Health -- Exercise 16 Witness Statement -- 2.10 Autobiography and Empathy -- Exercise 17 Victim Statement -- Discussion Suggestion 5 -- Exercise 18 Baggage -- Exercise 19

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Sommario/riassunto

Behind the Lines is a book for anyone concerned about the level of literacy amongst prisoners
