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Nota di contenuto	pt. 1. Setting the stage -- pt. 2. Cultural encounters and transmission of knowledge -- pt. 3. Images. Confronting a Christian empire : Jewish life and culture in the world of early Byzantium / Oded Irshai -- Continuity and discontinuity (641-1204) / Robert Bonfil -- Survival in decline : Romaniote Jewry post-1204 / Steven Bowman -- Christians and Jews in Byzantium : a love-hate relationship / Spyros N. Troianos -- The legal status of Jews in the Byzantine Empire / Amnon Linder -- The Jews in the Byzantine economy (seventh to mid-fifteenth century) / David Jacoby -- Jewish survival in late antique Alexandria / Guy G. Stroumsa -- The Jews in Byzantine southern Italy / Vera von Falkenhausen -- The Jews of Slavia Graeca : the northern frontier of Byzantine Jewry? / Alexander Kulik -- Piyyut in Byzantium : a few remarks / Joseph Yahalom -- Style as a chronological indicator : on the relative dating of the Golan synagogues / Roni Amir -- The Greek Bible in the medieval synagogue / Nicholas de Lange -- Judeo-Greek or Greek spoken by Jews? / Cyril Aslanov -- Constructing identity through art : Jewish art as a minority culture in Byzantium / Rina Talgam -- Judaism and the development of Byzantine art / Herbert L. Kessler -- "By means of colors" : a Judeo-Christian dialogue in Byzantine iconography / Elisheva Revel-Neher -- Forms and functions of anti-Jewish polemics : polymorphy, polysemy /

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Sommario/riassunto

In the ever increasing volume of Byzantine Studies in recent years there seems to be one very apparent void, namely, the history and culture of the Byzantine Jewry, its presence and impact on the surrounding convoluted Byzantine world between Late Antiquity until the conquest of Byzantium (1453). With the now classic but dated studies by Joshua Starr and Andrew Sharf, the collective volume at hand is an attempt to somewhat fill in this void. The articles assembled in this volume are penned by leading scholars in the field. They present bird's eye views of the cultural history of the Jewish Byzantine minority, alongside a wide array of surveys and in-depth studies of various topics. These topics pertain to the dialectics of the religious, literary, economic and visual representation world of this alien minority within its surrounding Byzantine hegemonic world.
