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Sommario/riassunto	Jussi Parikka's 'A Geology of Media' explores the intersections of media, culture, and geology. The book examines how media technologies are deeply embedded in geological processes, focusing on materiality, extraction, and waste. Parikka challenges the perception of media as immaterial, highlighting the ecological and economic implications of digital media culture. Through a blend of cultural theory, history, and contemporary art, Parikka offers insights into the Anthropocene, new materialism, and media archaeology. This work is a critical resource for those interested in media studies, environmental humanities, and technological impacts on society.