

1. Record Nr.	UNINA9910971532403321
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Titolo	Germaine de Stael in Germany : gender and literary authority (1800-1850) // Judith E. Martin
Pubbl/distr/stampa	Lanham, Md., : Fairleigh Dickinson University Press, 2011
ISBN	1-68393-971-9 1-283-09898-9 9786613098986 1-61147-035-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (579 p.)
Disciplina	830.9/9287
Soggetti	German fiction - Women authors - History and criticism German fiction - 19th century - History and criticism Women and literature - Germany - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Part I: Stael as icon of female celebrity and political engagement: Stael in German discourse on literature, gender, and national character; Early fictional responses: politics, national identity and gender in the novels of Karoline Paulus and F.H. Unger -- Part II: Stael's Corinne and the female artist novel: Corinne and the female artist novel: Caroline Auguste Fischer's romantic defiance; Caroline Pichler's and Johanna Schopenhauer's restoration conformity: Corinne as underground artist; radical revisions by Ida Hahn-Hahn and Luise Mühlbach: art, love, and emancipation in the Vormärz.
Sommario/riassunto	This study of the impact of Stael and her novels in Germany from 1800-1850 focuses on debates over gender and authorship, first examining commentary and reviews by prominent literary men and women, and then analyzing a number of novels by women writers that rework Stael's themes of politics and female artistry. It revises women's literary history by replacing German women's writings within an international tradition of female artist novels inaugurated by Stael's Corinne (1807).

