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Descrizione fisica	1 online resource (579 p.)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Part I: Staél as icon of female celebrity and political engagement: Staél in German discourse on literature, gender, and national character; Early fictional responses: politics, national identity and gender in the novels of Karoline Paulus and F.H. Unger -- Part II: Staél's <i>Corinne</i> and the female artist novel: <i>Corinne</i> and the female artist novel: Caroline Auguste Fischer's romantic defiance; Caroline Pichler's and Johanna Schopenhauer's restoration conformity: <i>Corinne</i> as underground artist; radical revisions by Ida Hahn-Hahn and Luise Mühlbach: art, love, and emancipation in the Vormarz.
Sommario/riassunto	This study of the impact of Staél and her novels in Germany from 1800-1850 focuses on debates over gender and authorship, first examining commentary and reviews by prominent literary men and women, and then analyzing a number of novels by women writers that rework Staél's themes of politics and female artistry. It revises women's literary history by replacing German women's writings within an international tradition of female artist novels inaugurated by Staél's <i>Corinne</i> (1807).

