1.	Record Nr.	UNINA9910463423703321
	Autore	Dobbert Tim
	Titolo	Matchmoving [[electronic resource]] : the invisible art of camera tracking / / Tim Dobbert
	Pubbl/distr/stampa	Indianapolis, Ind., : Wiley Pub., Inc., 2013
	ISBN	1-299-18995-4
		1-118-46123-1
		1-118-52966-9
	Edizione	[2nd ed.]
	Descrizione fisica	1 online resource (346 p.)
	Collana	Serious skills
	Disciplina	778.5/345
	Soggetti	Digital cinematography
		Animation (Cinematography)
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Matchmoving; Acknowledgments; About the Author; Contents; Introduction; Chapter 1: The Basics of Matchmoving; Exploring a Typical Matchmove; Moving from 3D to 2D and Back Again; Understanding the Matchmoving Process; Matchmoving in the Production Pipeline; Perspective Matching Tutorial; Evaluating and Adjusting the Camera; Moving Toward Moving Pictures; Chapter 2: Matchmoving Software; Using Matchmoving Programs; Introducing Photogrammetry; Understanding How Matchmoving Programs Work; Laying Down Your First Tracks; Chapter 3: 2D Tracking; Understanding the 2D Tracking Process
		Exploring the Anatomy of a 2D TrackTrack Placement: Making Every Track Count; Getting Tracks to Stick; Following Hints for Effective 2D Tracking; Handling Plate Issues; Optimizing the Plate for 2D Tracking; 2D Tracking Tutorial; Moving from 2D to 3D; Chapter 4: 3D Calibration; Understanding "Good" Calibration; Calibrating Your Cameras; Evaluating the Solution; Determining Camera Moves; Setting Up a Coordinate System; Coordinate System Tutorial; But It Gets Better; Chapter 5: Automatic Tracking; Tracking on Autopilot; Editing Automatic Tracks; Using Masks

Sommario/riassunto	Get your foot in the studio door by learning the art of matchmoving Matchmoving is a technique that allows computer graphics to be inserted into live-action footage with correct position, scale, orientation, and motion. Also known as motion tracking, it''s what allows movie monsters to run down Main Street and robots to run through crowds--and look real. Now this unique book from a top expert from Industrial Light and Magic teaches you the art of matchmoving. With step-by-step tutorials and pages of examples, this book first explains the basics and then shows you professional techniques, fro

2.	Record Nr.	UNINA9910971525403321
	Autore	Hardy Dennis
	Titolo	From garden cities to new towns : campaigning for town and country planning, 1899-1946 / / Dennis Hardy
	Pubbl/distr/stampa	London ; ; New York, : E & FN Spon, 1991
	ISBN	0-901354-58-9
		1-135-83224-2
		0-419-15570-8
		1-135-83225-0
		1-280-02039-3
		0-203-45126-0
	Edizione	[1st ed.]
	Descrizione fisica	x, 340 p. : ill
	Collana	Studies in history, planning, and the environment ; ; 13
	Disciplina	307.1/216/0941
	Soggetti	City planning - Great Britain - History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Continued by: From new towns to green politics.
	Nota di bibliografia	Includes bibliographical references (p. [319]-333) and index.
	Nota di contenuto	chapter 1 INTRODUCTION -- chapter 2 THE ORIGINS OF A PRESSURE GROUP -- chapter 3 CHOOSING THE GROUND 1899–1914 -- chapter 4 THE LONG CAMPAIGN 1914–1939 -- chapter 5 CORRIDORS OF POWER 1939–1946 -- chapter 6 EVALUATION / Looking Back Making Policy.
	Sommario/riassunto	This book offers a detailed record of one of the world's oldest environmental pressure groups. It raises questions about the capacity of pressure groups to influence policy; and finally it assesses the campaing as a major factor in the emergence of modern town and planning, and as a backdrop against which to examine current issues.