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| 1. Record Nr. | UNINA9910463423703321 |
| Autore | Dobbert Tim |
| Titolo | Matchmoving [[electronic resource]] : the invisible art of camera tracking // Tim Dobbert |
| Pubbl/distr/stampa | Indianapolis, Ind., : Wiley Pub., Inc., 2013 |
| ISBN | 1-299-18995-4 1-118-46123-1 1-118-52966-9 |
| Edizione | [2nd ed.] |
| Descrizione fisica | 1 online resource (346 p.) |
| Collana | Serious skills |
| Disciplina | 778.5/345 |
| Soggetti | Digital cinematography Animation (Cinematography) Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Matchmoving; Acknowledgments; About the Author; Contents; Introduction; Chapter 1: The Basics of Matchmoving; Exploring a Typical Matchmove; Moving from 3D to 2D and Back Again; Understanding the Matchmoving Process; Matchmoving in the Production Pipeline; Perspective Matching Tutorial; Evaluating and Adjusting the Camera; Moving Toward Moving Pictures; Chapter 2: Matchmoving Software; Using Matchmoving Programs; Introducing Photogrammetry; Understanding How Matchmoving Programs Work; Laying Down Your First Tracks; Chapter 3: 2D Tracking; Understanding the 2D Tracking Process Exploring the Anatomy of a 2D Track Track Placement: Making Every Track Count; Getting Tracks to Stick; Following Hints for Effective 2D Tracking; Handling Plate Issues; Optimizing the Plate for 2D Tracking; 2D Tracking Tutorial; Moving from 2D to 3D; Chapter 4: 3D Calibration; Understanding "Good" Calibration; Calibrating Your Cameras; Evaluating the Solution; Determining Camera Moves; Setting Up a Coordinate System; Coordinate System Tutorial; But It Gets Better; Chapter 5: Automatic Tracking; Tracking on Autopilot; Editing Automatic Tracks; Using Masks |

Reaping the Benefits of Automatic Tracking Implementing the Automatic Tracking Process; Ready for a Brief Detour; Chapter 6: Cameras; How Film Cameras Work; Lenses; Film Backs; Format; Lens Distortion; Capture and Digitization; Keeping It All Straight; Fitting In; Chapter 7: Set Fitting; Fitting the Camera; Checking the Matchmove; Fitting the Set; Set-Fitting Tutorial; Altering the Coordinate System; Delivering the Scene; And Now on to the Real World ... Sort Of; Chapter 8: Being on Set; Getting the Right Information; Getting Camera Information; Marking Up the Set; Working with Others on Set Building a Matchmoving Kit Shooting Distortion Grids; Filling In the Details; Chapter 9: Matchamation; Understanding the Basic Technique; Making Model Changes; Working with Imperfect Data; Matchamation Tutorial; When the Going Gets Tough; Chapter 10: Troubleshooting and Advanced Techniques; Performing Effective Troubleshooting; Following a Troubleshooting Checklist; Diagnosing the Problem; Using Advanced Tools and Tricks; Tracking Moving Objects; Chapter 11: Object Tracking; The Object-Tracking Process; Object-Tracking Tutorial ; Common Problems with Object Tracking; Geometry Tracking Geometry-Tracking Tutorial Common Problems with Geometry Tracking; Advanced Object Tracking; And That's Not All; Chapter 12: Multipurposing Matchmoving Data; Creating Special Cameras; Matchmoves for Paint Work: "Patchmoves"; Matchmoves for Compositors; Matchmoves for TD Work; Not the End of the Road; Chapter 13: Stereo; Understanding Stereoscopy; Filming Stereo Footage; Viewing Stereo Footage; Matchmoving Stereo Footage; Overcoming Common Problems; So What's Next?; Appendix A: Resources; Appendix B: Matchmoving Software and Useful Links; Matchmoving Software; Other Useful Programs; Books Websites

Sommario/riassunto

Get your foot in the studio door by learning the art of matchmoving Matchmoving is a technique that allows computer graphics to be inserted into live-action footage with correct position, scale, orientation, and motion. Also known as motion tracking, it's what allows movie monsters to run down Main Street and robots to run through crowds--and look real. Now this unique book from a top expert from Industrial Light and Magic teaches you the art of matchmoving. With step-by-step tutorials and pages of examples, this book first explains the basics and then shows you professional techniques, fro

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| 2. Record Nr. | UNINA9910971525403321 |
| Autore | Hardy Dennis |
| Titolo | From garden cities to new towns : campaigning for town and country planning, 1899-1946 // Dennis Hardy |
| Pubbl/distr/stampa | London ; ; New York, : E & FN Spon, 1991 |
| ISBN | 0-901354-58-9 1-135-83224-2 0-419-15570-8 1-135-83225-0 1-280-02039-3 0-203-45126-0 |
| Edizione | [1st ed.] |
| Descrizione fisica | x, 340 p. : ill |
| Collana | Studies in history, planning, and the environment ; ; 13 |
| Disciplina | 307.1/216/0941 |
| Soggetti | City planning - Great Britain - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Continued by: From new towns to green politics. |
| Nota di bibliografia | Includes bibliographical references (p. [319]-333) and index. |
| Nota di contenuto | chapter 1 INTRODUCTION -- chapter 2 THE ORIGINS OF A PRESSURE GROUP -- chapter 3 CHOOSING THE GROUND 1899-1914 -- chapter 4 THE LONG CAMPAIGN 1914-1939 -- chapter 5 CORRIDORS OF POWER 1939-1946 -- chapter 6 EVALUATION / Looking Back Making Policy. |
| Sommario/riassunto | This book offers a detailed record of one of the world's oldest environmental pressure groups. It raises questions about the capacity of pressure groups to influence policy; and finally it assesses the campaign as a major factor in the emergence of modern town and planning, and as a backdrop against which to examine current issues. |