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| 1. Record Nr.           | UNISA996695299403316  |
| Autore                  | Bourne  |
| Titolo                  | Description And Confutation Of Mystical Anti-christ, The Familists Or, An Information Drawn Up And Published For The Confirmation And Comfort Of The Faithfull, Against Many Antichristian Familistical Doctrines Which Are Frequently Preached And Printed In England : Particularly In Those Dangerous Books Called Theologia Germanica, The Bright Star, Divinity And Philosophy Dissected. Written By Benjamin Bourne. Published According To Order |
| Pubbl/distr/stampa      | ProQuest, UMI, 1646   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910971504503321   |
| Autore                  | Magid Shaul <1958->   |
| Titolo                  | From metaphysics to midrash : myth, history, and the interpretation of Scripture in Lurianic Kabbala // Shaul Magid   |
| Pubbl/distr/stampa      | Bloomington, : Indiana University Press, c2008  |
| ISBN                    | 1-281-86858-2<br>9786611868581<br>0-253-00037-8   |
| Descrizione fisica      | 1 online resource (369 p.)  |
| Collana                 | Indiana studies in biblical literature  |
| Disciplina              | 222/.1068092  |
| Soggetti                | Cabala - History<br>Metaphysics<br>Other (Philosophy)<br>Tsefat (Israel) Religion 16th century  |
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| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. [321]-345) and index.   |

## Nota di contenuto

Kabbala, new historicism, and the question of boundaries -- The Lurianic myth: a playbill -- Genesis: "And Adam's sin was (very) great": original sin in Lurianic exegesis -- Exodus: The "other" Israel: the erev rav (mixed multitude) as conversos -- Leviticus: The sin of becoming a woman: male homosexuality and the castration complex -- Numbers: Balaam, Moses, and the prophecy of the "other": a Lurianic vision for the erasure of difference -- Deuteronomy: the human and/as God: divine incarnation and the "image of God".

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## Sommario/riassunto

In *From Metaphysics to Midrash*, Shaul Magid explores the exegetical tradition of Isaac Luria and his followers within the historical context in 16th-century Safed, a unique community that brought practitioners of Judaism, Christianity, and Islam into close contact with one another. Luria's scripture became a theater in which kabbalists redrew boundaries of difference in areas of ethnicity, gender, and the human relation to the divine. Magid investigates how cultural influences altered scriptural exegesis

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