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Nota di bibliografia	Includes bibliographical references (p. 255-265) and index.
Nota di contenuto	The Spanish literary generation and early contemporary literary history -- Modernism and Spain : aesthetics, ideology, tradition, subjectivity -- From the labyrinth : the Spanish modernist novel and the "new man" -- Modernist hieroglyphics : geographies of presence in the poetry of Jorge Guillen and Vicente Aleixandre -- Absence and experience in the poetry of Luis Cernuda and Rafael Alberti -- Subjective fragmentation in the theater of Federico Garcia Lorca.
Sommario/riassunto	The Subject in Question presents the first systematic study of "Spanish modernism" in an attempt to end Spain's literary isolation from the mainstream of early contemporary European literature.