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Nota di contenuto	Intro -- Contents -- Part I -- Mother Carey's Hen -- In the Morning -- The Call -- Scaffolds -- The Good News -- The True Mirror -- The People -- A Brief Scene -- Vigil -- Azores -- Part II -- The Visitor -- 333 East 68th Street -- The Ghost-Seer -- Befana, a Bedtime Story -- Dog's Life -- Acceptance Speech -- Lenten Retreat -- Dead Letters -- Tritina for Susannah -- Very Like a Whale.
Sommario/riassunto	A collection of poems which examines the forces of change in the natural world, as well as the forces that shape and color our social interactions, whether mundane or startlingly intimate. David Yezzi's books of poetry are Sad Is Eros and The Hidden Model. His libretto for a chamber opera by David Conte, Firebird Motel, received its world premiere in 2003 and was released on CD by Arsis in 2007. His poems and criticism have appeared in the Atlantic Monthly, New York Times Book Review, Wall Street Journal, New Republic, The Best American Poetry 2006, and elsewhere. He is executive editor of the New Criterion.