

1. Record Nr.	UNINA990003121930403321
Autore	Miller, Merton H. <1923-2000>
Titolo	Macroeconomics : A Neoclassical Introduction : With A New Preface / Merton H.Miller, Charles W.Upton
Pubbl/distr/stampa	Chicago ; London : University of Chicago Press, 1986
ISBN	0-226-52623-2
Descrizione fisica	XVI, 367 p. ; 22 cm
Altri autori (Persone)	Upton, Charles W.
Disciplina	B/1.2
Locazione	SE
Collocazione	S B/1.2.2 MIL
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.	Record Nr.	UNINA9910326157903321
	Autore	Tarcali Olga
	Titolo	Return to Erfurt // Olga Tarcali
	Pubbl/distr/stampa	CPL - Centro Primo Levi, 2015
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910825227303321
	Autore	Dickson-Carr Darryl <1968->
	Titolo	Spoofing the modern : satire in the Harlem Renaissance // Darryl Dickson-Carr
	Pubbl/distr/stampa	Columbia : , : University of South Carolina Press, , [2015] ©2015
	Descrizione fisica	1 online resource (173 p.)
	Classificazione	LIT004040
	Disciplina	810.9/896073
	Soggetti	American literature - African American authors - History and criticism Harlem Renaissance Satire, American - History and criticism African Americans in literature African Americans in popular culture Harlem (New York, N.Y.) Intellectual life 20th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover; Spoofing the Modern; Title; Copyright; Dedication; Contents; Acknowledgments; 1 Toward a Revision of the Harlem Renaissance; 2 The Importance of Being Iconoclastic: George S. Schuyler, the Messenger, and the Black Menckenes; 3 Wallace Thurman, Richard Bruce Nugent, and the Reification of "Race," Aesthetics, and Sexuality; 4

Sommario/riassunto

"Spoofing the Modern is the first book devoted solely to studying the role satire played in the movement known as the "New Negro," or Harlem, Renaissance from 1919 to 1940. As the first era in which African American writers and artists enjoyed frequent access to and publicity from major New York-based presses, the Harlem Renaissance helped the talents, concerns, and criticisms of African Americans to reach a wider audience in the 1920s and 1930s. These writers and artists joined a growing chorus of modernity that frequently resonated in the caustic timbre of biting satire and parody. The Harlem Renaissance was simultaneously the first major African American literary movement of the twentieth century and the first major blooming of satire by African Americans. Such authors as folklorist and anthropologist Zora Neale Hurston, poet Langston Hughes, journalist George S. Schuyler, writer-editor-poet Wallace Thurman, physician Rudolph Fisher, and artist Richard Bruce Nugent found satire an attractive means to criticize not only American racism, but also the trials of American culture careening toward modernity. Frequently, they directed their satiric barbs toward each other, lampooning the painful processes through which African American artists struggled with modernity, often defined by fads and superficial understandings of culture. Dickson-Carr argues that these satirists provided the Harlem Renaissance with much of its most incisive cultural criticism. The book opens by analyzing the historical, political, and cultural circumstances that allowed for the "New Negro" in general and African American satire in particular to flourish in the 1920s. Each subsequent chapter then introduces the major satirists within the larger movement by placing each author's career in a broader cultural context, including those authors who shared similar views. Spoofing the Modern concludes with an overview that demonstrates how Harlem Renaissance authors influenced later cultural and literary movements"--

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4. Record Nr.	UNINA9910971500003321
Autore	Ligh Michael W
Titolo	Malware analyst's cookbook and dvd : tools and techniques for fighting malicious code / / Michael Ligh ... [et al.]
Pubbl/distr/stampa	Indianapolis, Ind., : Wiley Pub., Inc, 2011
ISBN	9786612849404 9781118008294 1118008294 9781282849402 1282849409 9781118003367 1118003365
Edizione	[1st edition]
Descrizione fisica	1 online resource (746 p.)
Disciplina	005.8 005.84
Soggetti	Malware (Computer software) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Malware Analyst's Cookbook and DVD; Contents; Introduction; On The Book's DVD; Chapter 1: Anonymizing Your Activities; Recipe 1-1: Anonymous Web Browsing with Tor; Recipe 1-2: Wrapping Wget and Network Clients with Torsocks; Recipe 1-3: Multi-platform Tor-enabled Downloader in Python; Recipe 1-4: Forwarding Traffic through Open Proxies; Recipe 1-5: Using SSH Tunnels to Proxy Connections; Recipe 1-6: Privacy-enhanced Web browsing with Privoxy; Recipe 1-7: Anonymous Surfing with Anonymouse.org; Recipe 1-8: Internet Access through Cellular Networks Recipe 1-9: Using VPNs with Anonymizer UniversalChapter 2: Honeypots; Recipe 2-1: Collecting Malware Samples with Nepenthes; Recipe 2-2: Real-Time Attack Monitoring with IRC Logging; Recipe 2-3: Accepting Nepenthes Submissions over HTTP with Python; Recipe 2-4: Collecting Malware Samples with Dionaea; Recipe 2-5: Accepting Dionaea Submissions over HTTP with Python; Recipe 2-6: Real-time

Event Notification and Binary Sharing with XMPP; Recipe 2-7: Analyzing and Replaying Attacks Logged by Dionea; Recipe 2-8: Passive Identification of Remote Systems with p0f  
Recipe 2-9: Graphing Dionaea Attack Patterns with SQLite and Gnuplot  
Chapter 3: Malware Classification; Recipe 3-1: Examining Existing ClamAV Signatures; Recipe 3-2: Creating a Custom ClamAV Database; Recipe 3-3: Converting ClamAV Signatures to YARA; Recipe 3-4: Identifying Packers with YARA and PEiD; Recipe 3-5: Detecting Malware Capabilities with YARA; Recipe 3-6: File Type Identification and Hashing in Python; Recipe 3-7: Writing a Multiple-AV Scanner in Python; Recipe 3-8: Detecting Malicious PE Files in Python; Recipe 3-9: Finding Similar Malware with ssdeep  
Recipe 3-10: Detecting Self-modifying Code with ssdeep  
Recipe 3-11: Comparing Binaries with IDA and BinDiff; Chapter 4: Sandboxes and Multi-AV Scanners; Recipe 4-1: Scanning Files with VirusTotal; Recipe 4-2: Scanning Files with Jotti; Recipe 4-3: Scanning Files with NoVirusThanks; Recipe 4-4: Database-Enabled Multi-AV Uploader in Python; Recipe 4-5: Analyzing Malware with ThreatExpert; Recipe 4-6: Analyzing Malware with CWSandbox; Recipe 4-7: Analyzing Malware with Anubis; Recipe 4-8: Writing AutoIT Scripts for Joebox; Recipe 4-9: Defeating Path-dependent Malware with Joebox  
Recipe 4-10: Defeating Process-dependent DLLs with Joebox  
Recipe 4-11: Setting an Active HTTP Proxy with Joebox; Recipe 4-12: Scanning for Artifacts with Sandbox Results; Chapter 5: Researching Domains and IP Addresses; Recipe 5-1: Researching Domains with WHOIS; Recipe 5-2: Resolving DNS Hostnames; Recipe 5-3: Obtaining IP WHOIS Records; Recipe 5-4: Querying Passive DNS with BFK; Recipe 5-5: Checking DNS Records with Robtex; Recipe 5-6: Performing a Reverse IP Search with DomainTools; Recipe 5-7: Initiating Zone Transfers with dig; Recipe 5-8: Brute-forcing Subdomains with dnsmap  
Recipe 5-9: Mapping IP Addresses to ASNs via Shadowserver

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## Sommario/riassunto

A computer forensics "how-to" for fighting malicious code and analyzing incidents With our ever-increasing reliance on computers comes an ever-growing risk of malware. Security professionals will find plenty of solutions in this book to the problems posed by viruses, Trojan horses, worms, spyware, rootkits, adware, and other invasive software. Written by well-known malware experts, this guide reveals solutions to numerous problems and includes a DVD of custom programs and tools that illustrate the concepts, enhancing your skills. Security professionals face a constant battle

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