1.	Record Nr.	UNINA990003121930403321
	Autore	Miller, Merton H. <1923-2000>
	Titolo	Macroeconomics : A Neoclassical Introduction : With A New Preface / Merton H.Miller, Charles W.Upton
	Pubbl/distr/stampa	Chicago ; London : University of Chicago Press, 1986
	ISBN	0-226-52623-2
	Descrizione fisica	XVI, 367 p. ; 22 cm
	Altri autori (Persone)	Upton, Charles W.
	Disciplina	B/1.2
	Locazione	SE S
	Collocazione	B/1.2.2 MIL
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

2. | | |
|---|---|
| Record Nr. | UNINA9910326157903321 |
| Autore | Tarcali Olga |
| Titolo | Return to Erfurt / / Olga Tarcali |
| Pubbl/distr/stampa | CPL - Centro Primo Levi, 2015 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. | | |
|---|---|
| Record Nr. | UNINA9910825227303321 |
| Autore | Dickson-Carr Darryl <1968-> |
| Titolo | Spoofing the modern : satire in the Harlem Renaissance / / Darryl Dickson-Carr |
| Pubbl/distr/stampa | Columbia : , : University of South Carolina Press, , [2015] ©2015 |
| Descrizione fisica | 1 online resource (173 p.) |
| Classificazione | LIT004040 |
| Disciplina | 810.9/896073 |
| Soggetti | American literature - African American authors - History and criticism Harlem Renaissance Satire, American - History and criticism African Americans in literature African Americans in popular culture Harlem (New York, N.Y.) Intellectual life 20th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Spoofing the Modern; Title; Copyright; Dedication; Contents; Acknowledgments; 1 Toward a Revision of the Harlem Renaissance; 2 The Importance of Being Iconoclastic: George S. Schuyler, the Messenger, and the Black Menckenites; 3 Wallace Thurman, Richard Bruce Nugent, and the Reification of "Race," Aesthetics, and Sexuality; 4 |

Dickties vs. Rats: Class and Regional Differences within the New Negro Movement; 5 Punchlines; Notes; Bibliography; Index

| Sommario/riassunto | "Spoofing the Modern is the first book devoted solely to studying the role satire played in the movement known as the "New Negro," or Harlem, Renaissance from 1919 to 1940. As the first era in which African American writers and artists enjoyed frequent access to and publicity from major New York-based presses, the Harlem Renaissance helped the talents, concerns, and criticisms of African Americans to reach a wider audience in the 1920s and 1930s. These writers and artists joined a growing chorus of modernity that frequently resonated in the caustic timbre of biting satire and parody. The Harlem Renaissance was simultaneously the first major African American literary movement of the twentieth century and the first major blooming of satire by African Americans. Such authors as folklorist and anthropologist Zora Neale Hurston, poet Langston Hughes, journalist George S. Schuyler, writer-editor-poet Wallace Thurman, physician Rudolph Fisher, and artist Richard Bruce Nugent found satire an attractive means to criticize not only American racism, but also the trials of American culture careening toward modernity. Frequently, they directed their satiric barbs toward each other, lampooning the painful processes through which African American artists struggled with modernity, often defined by fads and superficial understandings of culture. Dickson-Carr argues that these satirists provided the Harlem Renaissance with much of its most incisive cultural criticism. The book opens by analyzing the historical, political, and cultural circumstances that allowed for the "New Negro" in general and African American satire in particular to flourish in the 1920s. Each subsequent chapter then introduces the major satirists within the larger movement by placing each author's career in a broader cultural context, including those authors who shared similar views. Spoofing the Modern concludes with an overview that demonstrates how Harlem Renaissance authors influenced later cultural and literary movements"-- |

4. Record Nr.   UNINA9910971500003321

   Autore   Ligh Michael W

   Titolo   Malware analyst's cookbook and dvd : tools and techniques for fighting
                        malicious code / / Michael Ligh ... [et al.]

   Pubbl/distr/stampa   Indianapolis, Ind., : Wiley Pub., Inc, 2011

   ISBN   9786612849404
                        9781118008294
                        1118008294
                        9781282849402
                        1282849409
                        9781118003367
                        1118003365

   Edizione   [1st edition]

   Descrizione fisica   1 online resource (746 p.)

   Disciplina   005.8
                        005.84

   Soggetti   Malware (Computer software)
                        Electronic books.

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Note generali   Includes index.

   Nota di contenuto   Malware Analyst's Cookbook and DVD; Contents; Introduction; On The
                        Book's DVD; Chapter 1: Anonymizing Your Activities; Recipe 1-1:
                        Anonymous Web Browsing with Tor; Recipe 1-2: Wrapping Wget and
                        Network Clients with Torsocks; Recipe 1-3: Multi-platform Tor-enabled
                        Downloader in Python; Recipe 1-4: Forwarding Traffic through Open
                        Proxies; Recipe 1-5: Using SSH Tunnels to Proxy Connections; Recipe
                        1-6: Privacy-enhanced Web browsing with Privoxy; Recipe 1-7:
                        Anonymous Surfing with Anonymouse.org; Recipe 1-8: Internet Access
                        through Cellular Networks
                        Recipe 1-9: Using VPNs with Anonymizer UniversalChapter 2:
                        Honeypots; Recipe 2-1: Collecting Malware Samples with Nepenthes;
                        Recipe 2-2: Real-Time Attack Monitoring with IRC Logging; Recipe 2-3:
                        Accepting Nepenthes Submissions over HTTP with Python; Recipe 2-4:
                        Collecting Malware Samples with Dionaea; Recipe 2-5: Accepting
                        Dionaea Submissions over HTTP with Python; Recipe 2-6: Real-time

| Sommario/riassunto | A computer forensics ""how-to"" for fighting malicious code and analyzing incidents With our ever-increasing reliance on computers comes an ever-growing risk of malware. Security professionals will find plenty of solutions in this book to the problems posed by viruses, Trojan horses, worms, spyware, rootkits, adware, and other invasive software. Written by well-known malware experts, this guide reveals solutions to numerous problems and includes a DVD of custom programs and tools that illustrate the concepts, enhancing your skills. Security professionals face a constant battle |