

1. Record Nr.	UNINA9910971475203321
Autore	Robinson Jon <1963->
Titolo	Court politics, culture and literature in Scotland and England, 1500-1540 / / Jon Robinson
Pubbl/distr/stampa	Aldershot, England ; ; Burlington, Vt., : Ashgate Pub. Co., c2008
ISBN	1-351-12580-X 1-138-35393-0 9780823086421 1-138-61918-3 1-351-12656-3 1-351-12542-7 1-281-54498-1 9786611544980 0-7546-8218-8
Edizione	[1st.]
Descrizione fisica	1 online resource (199 p.)
Disciplina	820.9/358
Soggetti	English literature - Early modern, 1500-1700 - History and criticism English literature - Scottish authors - History and criticism Scottish literature - To 1700 - History and criticism Politics and literature - England - History - 16th century Politics and literature - Scotland - History - 16th century Courts and courtiers in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [167]-182) and index.
Nota di contenuto	Cover; Contents; Acknowledgements; List of Abbreviations; Conventions; Introduction; 1 Poet, Court and Culture; 2 Patronage and Panegyric Verse; 3 The 'Inclusive and Exclusive' Rhetorical Strategy of David Lyndsay's <i>The Dreme</i> and <i>The Complaynt</i> ; 4 Counsel, Service, Kingship and the Moral Reality of the Court; 5 The 'Honestye' of Thomas Wyatt's Court Critique and the Unstable 'I' of his Verse; 6 The Murky Waters of Court Politics and Poetic Propaganda; Conclusion; Bibliography; Index

Sommario/riassunto

"The focus of this study is court literature in early sixteenth-century England and Scotland. Author Jon Robinson examines courtly poetry and drama in the context of a complex system of entertainment, education, self-fashioning, dissimulation, propaganda and patronage. He places selected works under close critical scrutiny to explore the symbiotic relationship that existed between court literature and important socio-political, economic and national contexts of the period 1500 to 1540. The first two chapters discuss the pervasive influence of patronage upon court literature through an analysis of the panegyric verse that surrounded the coronation of Henry VIII. The rhetorical strategies adopted by courtiers within their literary works, however, differed, depending on whether the writer was, at the time of writing the verse or drama, excluded or included from the environs of the court. The different, often elaborate rhetorical strategies are, through close readings of selected verse, delineated and discussed in chapter three on David Lyndsay and chapter four on Thomas Wyatt and Thomas Elyot."--Provided by publisher.
