

1. Record Nr.	UNINA9910971469603321
Autore	Bernheimer Charles <1942->
Titolo	Decadent subjects : the idea of decadence in art, literature, philosophy, and culture of the fin de siecle in Europe // Charles Bernheimer ; edited by T. Jefferson Kline and Naomi Schor
Pubbl/distr/stampa	Baltimore, Md., : Johns Hopkins University Press, 2002
ISBN	0-8018-7464-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xviii, 227 pages) : illustrations
Collana	Parallax
Altri autori (Persone)	KlineT. Jefferson <1942-> (Thomas Jefferson) SchorNaomi
Disciplina	111.85/09409034
Soggetti	Aesthetics, European - 19th century Degeneration - History - 19th century Decadence (Literary movement) Decadence in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Illustrations -- Editors' Preface -- Introduction -- Nietzsche's Decadence Philosophy -- Flaubert's Salammbô: History in Decadence -- Decadent Naturalism/ Naturalist Decadence -- Visions of Salome -- Decadent Diagnostics -- Freud's Decadence -- Appendix: Outline of "Freud's Decadence" -- Abbreviations -- Notes -- Index.
Sommario/riassunto	Charles Bernheimer described decadence as a "stimulant that bends thought out of shape, deforming traditional conceptual molds." In this posthumously published work, Bernheimer succeeds in making a critical concept out of this perennially fashionable, rarely understood term. Decadent Subjects is a coherent and moving picture of fin de siecle decadence. Mature, ironic, iconoclastic, and thoughtful, this remarkable collection of essays shows the contradictions of the phenomenon, which is both a condition and a state of mind. In seeking to show why people have failed to give a satisfactory account of the term decadence, Bernheimer argues that we often mistakenly take decadence to represent something concrete, that we see as some sort of agent. His salutary response is to return to those authors and artists whose work constitutes the topos of decadence, rereading key late nineteenth-

century authors such as Nietzsche, Zola, Hardy, Wilde, Moreau, and Freud to rediscover the very dynamics of the decadent. Through careful analysis of the literature, art, and music of the fin de siècle including a riveting discussion of the many faces of Salome, Bernheimer leaves us with a fascinating and multidimensional look at decadence, all the more important as we emerge from our own fin de siècle.
