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Titolo	Handbook of research on teaching literacy through the communicative and visual arts // edited by James Flood, Shirley Brice Heath, and Diane Lapp
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Lingua di pubblicazione	Inglese
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Note generali	"A project of the International Reading Association."
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface; Contributors; Reviewers; Part I: THEORETICAL BASES FOR COMMUNICATIVE AND VISUAL ARTS TEACHING; Part II: METHODS OF INQUIRY IN COMMUNICATIVE AND VISUAL ARTS TEACHING; Part III: RESEARCH ON LANGUAGE LEARNERS IN FAMILIES, COMMUNITIES, AND CLASSROOMS; Part IV: RESEARCH ON LANGUAGE TEACHERS: CONDITIONS AND CONTEXTS; Part V: EXPANDING INSTRUCTIONAL ENVIRONMENTS: TEACHING, LEARNING, AND ASSESSING THE COMMUNICATIVE AND VISUAL ARTS; Part VI: RESEARCH PERSPECTIVES ON CURRICULAR, EXTRACURRICULAR, AND POLICY PERSPECTIVES; Part VII: VOICES FROM THE FIELD; NAME INDEX; SUBJECT INDEX
Sommario/riassunto	In an era characterized by the rapid evolution of the concept of literacy, this handbook focuses on multiple ways in which learners gain access to knowledge and skills. It explores the possibilities of broadening current conceptualizations of literacy to include the full array of the communicative arts.