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Sommario/riassunto	Elisabeth von Samsonow's book 'Anti-Elektra: Totemismus und Schizogamie' explores the mythological figure of Elektra and her cultural significance. The text delves into the complex interplay of psychoanalytic theory, totemism, and cultural symbolism, using Elektra as a lens to examine identity formation and gender dynamics. Samsonow critiques traditional psychoanalytic interpretations, particularly those related to Freud's Oedipus complex, and offers an expanded analysis that incorporates elements of totemism and automatism. The book is aimed at readers interested in psychoanalysis, cultural theory, and the intersection of mythology and modern thought. It challenges conventional narratives and encourages a rethinking of the roles assigned to gender and identity in both historical and contemporary contexts.