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Collana	Wissen im Entwurf ; ; v.15
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Nota di contenuto	Daten sichern -- 7 - Festhalten, Bereitstellen -- 21 - Beobachtungen mit der Hand -- 47 - Das Portrat der Spezies -- 73 - Das Notizbuch als Werkzeug des Kunsthistorikers -- 103 - Die Form der Zettel -- 129 - Die Wilde Ordnung des Schreibens -- 153 - Schneiden und Schreiben -- 197 - Die Autorinnen und Autoren -- 199 - Namenindex.
Sommario/riassunto	This book explores the epistemic practices of writing and drawing as methods of recording and organizing knowledge. It examines how these processes have contributed to scientific, artistic, and cultural developments, highlighting their role in preserving, transmitting, and reinterpreting information. Various essays analyze historical and contemporary uses of these techniques, from astronomical sketches to anatomical diagrams, emphasizing their significance across disciplines. The book is aimed at scholars, researchers, and readers interested in the intersections of science, history, and the humanities. It provides insights into the foundational tools of knowledge creation and their impact on intellectual practices.