1.
Record Nr.	UNINA9910971445203321
Titolo	The mental lexicon : core perspectives / / edited by Gonia Jarema, Gary Libben
Pubbl/distr/stampa	Amsterdam ; ; London : , : Elsevier, , 2007
ISBN	9786611118778 9781281118776 128111877X 9780080548692 0080548695
Edizione	[1st ed.]
Descrizione fisica	1 online resource (247 p.)
Altri autori (Persone)	JaremaGonia LibbenGary
Disciplina	401/.4
Soggetti	Lexicology - Psychological aspects Psycholinguistics REFERENCE LANGUAGE ARTS & DISCIPLINES - Vocabulary
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1: Introduction: Matters Of Definition And Core Perspectives -- 2: Putting Humpty Together Again: Synthetic Approaches To Nonlinear Variable Effects Underlying Lexical Access / Chris F. Westbury and Geoff Hollis -- 3: Visual Word Recognition: Problems And Issues / Kenneth I. Forster -- 4: Language: Between Words And Grammar / Mark Aronoff -- 5: Storage And Computation In The Mental Lexicon / R. H. Baayen -- 6: Generative Morphology As Psycholinguistics / James Myers -- 7: Origins Of Cross-Language Differences In Word Recognition / Laurie Beth Feldman and Dana M. Basnight-Brown -- 8: Productivity In Word Formation / Wolfgang U. Dressler -- 9: BILINGUAL LEXICA / Loraine K. Ohler and Mira Goral -- 10: Skills And Representations In Learning To Spell And In Experienced Spellers / Dominiek Sandra.
Sommario/riassunto	This volume reflects a consensus that the investigation of words in the

mind offers a unique opportunity to understand both human language ability and general human cognition. It brings together key perspectives on the fundamental nature of the representation and processing of words in the mind. This thematic volume covers a wide range of views on the fundamental nature of representation and processing of words in the mind and a range of views on the investigative techniques that are most likely to reveal that nature. It provides an overview of issues and developments in the field. It uncovers the processes of word recognition. It develops new models of lexical processing.

2.	Record Nr.	UNINA9910962376303321
	Autore	Ellis Katie <1978->
	Titolo	Disability and new media / / Katie Ellis and Mike Kent
	Pubbl/distr/stampa	New York : , : Routledge, , 2011
	ISBN	1-136-83265-3
		1-136-83266-1
		1-283-04078-6
		9786613040787
		0-203-83191-8
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (xii, 172 pages)
	Collana	Routledge studies in new media and cyberculture
	Altri autori (Persone)	KentMike <1969->
	Disciplina	025.04087
	Soggetti	Assistive computer technology
		Accessible Web sites for people with disabilities
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	pt. 1. At the crossroads: Universal design in a digital world ; iAccessibility from iTunes 1.0 to iPad -- Building digital stairways: nice view, but what about my wheelchair -- pt. 2. How did we get here?: We want you in our network: universal design V retrofitting the web ; (Physical) disability is a form of social oppression? ; Does that face-"book" come in braille? Social networking sites and disability -- pt. 3. Where to next? Avatars with wheelchairs, but no virtual guide dogs:

disability and Second Life -- Challenges and opportunities: the road ahead for disability in a digital world.

| Sommario/riassunto | Disability and New Media examines how digital design is triggering disability when it could be a solution. Video and animation now play a prominent role in the World Wide Web and new types of protocols have been developed to accommodate this increasing complexity. However, as this has happened, the potential for individual users to control how the content is displayed has been diminished. Accessibility choices are often portrayed as merely technical decisions but they are highly political and betray a disturbing trend of ableist assumption that serve to exclude people with disabilities. |