1.	Record Nr.	UNINA9910971438003321
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	Titolo	Comparative studies in word order variation : adverbs, pronouns, and clause structure in Romance and Germanic / / Christopher Laenzlinger
	Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., 1998
	ISBN	9786613234193 1-283-23419-X 90-272-8231-5
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (381 pages)
	Collana	Linguistik aktuell, , 0166-0829 ; ; v. 20
	Disciplina	415
	Soggetti	Languages, Modern - Word order Languages, Modern - Variation Languages, Modern - Adverb Languages, Modern - Pronoun Languages, Modern - Clauses
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Revision of the author's thesis--University of Geneva, 1996.
	Nota di bibliografia	Includes bibliographical references (p. 349-361) and index.
	Nota di contenuto	CONTENTS; Foreword; 1 Introduction; 1.1 The empirical background; 1.2 The theoretical background; 1.3 Organization of the book; 2 The Syntax of Adverbs; 2.1 Towards a typology of adverbs; 2.2 The distribution of adverbs; 2.3 Towards a syntactic definition of adverbs; 2.4 The semantics of adverbs; 2.5 The syntax-semantics interface; 2.6 The GB-based approaches; 2.7 Adverb insertion and phrase structure; 2.8 Extraposition in the right A-specifier; 2.9 The licensing of adverb positioning; 2.10 Adverb hierarchy and clause structure; 2.11 The linear placement of adverbs; 2.12 Conclusion 3 Pronouns 3.1 Object pronouns; 3.2 Subject pronouns; 4 The Structure of the German Clause; 4.1 An overview of the German Mittelfeld; 4.2 A survey of scrambling transformations; 4.3 Scrambling and specificity; 4.4 Scrambling and focus; 4.5 Scrambling and adverb distribution; 4.6 Speculations on V2; 4.7 Conclusion; 5 Conclusion; Endnotes; Bibliography; Index
	Sommario/riassunto	The present book is a typological study in crucial portions of the grammars of French/Romance and German/Germanic. It starts by

asking: What do adverbs, pronouns and full noun phrases have in common? This question is tackled, on the one hand, from an empirical perspective by the description of relevant linguistic facts leading to significant and unexpected generalizations, and, on the other hand, from a theoretical perspective by the formalization of (i) a novel model of the Xbar-schema containing at most two Specifiers (double Spec model) and (ii) a well-defined model of Checking Theory, dist