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Titolo	Recreating Japanese men // edited by Sabine Frühstück and Anne Walthall
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Interrogating Men and Masculinities -- Do Guns Have Gender? Technology and Status in Early Modern Japan -- Name and Honor. A Merchant's Seventeenth-Century Memoir -- Empowering the Would-be Warrior Bushid and the Gendered Bodies of the Japanese Nation -- After Heroism. Must Real Soldiers Die? -- Perpetual Dependency. The Life Course of Male Workers in a Merchant House -- Losing the Union Man. Class and Gender in the Postwar Labor Movement -- Where Have All the Salarymen Gone? Masculinity, Masochism, and Technomobility in Densha Otoko -- Failed Manhood on the Streets of Urban Japan. The Meanings of Self-Reliance for Homeless Men -- Collective Maturation. The Construction of

Masculinity in Early Modern Villages -- Climbing Walls. Dismantling Hegemonic Masculinity in a Japanese Sport Subculture -- Not Suitable as a Man? Conscription, Masculinity, and Hermaphroditism in Early Twentieth-Century Japan -- Love Revolution. Anime, Masculinity, and the Future -- Gendering Robots. Posthuman Traditionalism in Japan.

Sommario/riassunto

The essays in this groundbreaking book explore the meanings of manhood in Japan from the seventeenth to the twenty-first centuries. *Recreating Japanese Men* examines a broad range of attitudes regarding properly masculine pursuits and modes of behavior. It charts breakdowns in traditional and conventional societal roles and the resulting crises of masculinity. Contributors address key questions about Japanese manhood ranging from icons such as the samurai to marginal men including hermaphrodites, robots, techno-geeks, rock climbers, shop clerks, soldiers, shoguns, and more. In addition to bringing historical evidence to bear on definitions of masculinity, contributors provide fresh analyses on the ways contemporary modes and styles of masculinity have affected Japanese men's sense of gender as authentic and stable.
