1. Record Nr. UNINA9910971416303321 Autore Vaccari Cristian Titolo Digital Politics in Western Democracies: A Comparative Study Pubbl/distr/stampa Baltimore, : Johns Hopkins University Press, 2014 **ISBN** 1-4214-1119-9 Edizione [1st ed.] Descrizione fisica 1 online resource (302 p.) 302.231 Disciplina Soggetti Internet -- Political aspects Political participation -- Computer network resources Internet - Political aspects Political participation - Computer network resources Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. ""Cover""; ""Contents""; ""Preface""; ""Acknowledgments""; ""1 Nota di contenuto Introduction""; ""PART I: Theoretical Issues and Research Questions""; ""2 Understanding Digital Politics in Western Democracies""; ""3 Parties and the Internet""; ""4 Citizens and the Internet""; ""PART II: Parties and Digital Politics""; ""5 Structure and Features of Political Websites""; ""6 Disparities in Political Websites""; ""7 Party Characteristics and Their Online Presence""; ""8 What Drives the Online Presence of Parties and Candidates?""; ""PART III: Citizens and Digital Politics"" ""9 Online Political Information in Seven Countries"""10 Socioeconomic Inequalities and Online Political Information""; ""11 Political Attitudes and Online Information""; ""12 Political Engagement, Mass Media Use, and Online Information""; ""13 Correlates of Online Political Information in Seven Democracies": ""14 Conclusion"": ""Appendix"": ""Notes"": ""References"": ""Index"": ""A"": ""B"": ""C"": ""D<sup>...</sup>: ""E"": ""F"": ""G"": ""H"": ""I"": ""J"": ""K"": ""L"": ""M"": ""N"": ""O"": ""P"": ""R"": ""S"": ""T"": ""Ú"": ""V""· ""W""· ""Y""· ""Z"" Sommario/riassunto Because a key aspect of any political system is how its actors and citizens communicate, this book will be invaluable for scholars, students, and practitioners interested in political communication, party competition, party organization, and the study of the contemporary

media landscape writ large.