

1. Record Nr.	UNINA9910971412803321
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Titolo	Ethics and desire in the wake of postmodernism : contemporary satire / Graham Matthews
Pubbl/distr/stampa	New York, : Continuum, 2012
ISBN	9786613609106 9781472542410 147254241X 9781280579332 1280579331 9781441134394 1441134395
Edizione	[1st ed.]
Descrizione fisica	1 online resource (209 p.)
Collana	Continuum literary studies
Disciplina	809.3/9357
Soggetti	Fiction - History and criticism - Theory, etc Satire Ethics in literature Desire in literature Postmodernism (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	You do an awfully good impression of yourself: fear and uncertainty in Bret Easton Ellis' Lunar Park -- Nihilism and the sublime in Chuck Palahniuk's Fight Club -- Revolution and the multitude in J.G. Ballard's Millennium People -- Evil is to morality as magnolia is to paint: ethics and aesthetics in Will Self's Dorian: an imitation -- Sex tourism and the politics of enjoyment in Michel Houellebecq's Platform -- Feminism, satire and critique in the work of Tama Janowitz Introduction -- 1. "You Do an Awfully Good -- Impression of Yourself" - Fear and Uncertainty in Bret Easton Ellis' Lunar Park -- 2. Nihilism and the Sublime in Chuck Palahniuk's Fight Club -- 3. Violence and -- the Multitude in J.G. Ballard's Millennium People -- 4. "Evil is to Morality as -- Magnolia is to Paint" Ethics and Aesthetics in Will Self's Dorian: An

Imitation -- 5. Sex Tourism and the Politics of Enjoyment in Michel Houellebecq's Platform -- 6. Feminism, Satire and Critique in the Work of Tama Janowitz -- Bibliography -- Index

Sommario/riassunto

What is the significance of writing in the wake of postmodernism? The previous decade has seen a growing interest in criticism of postmodern ethics and aesthetics from theorists and writers. This book begins to answer what art form or critical methodology might take its place. Exploring the work of six contemporary novelists - Bret Easton Ellis, J.G. Ballard, Will Self, Michel Houellebecq, Tama Janowitz and Chuck Palahniuk - *Ethics and Desire in the Wake of Postmodernism* delivers a series of interventions into six key areas of contemporary debate: fear, nihilism, revolution, ethics, enjoyment and feminism. The book goes on to develop an innovative critical methodology which reinvigorates the ability of art and literature to engage in ideological critique. Rather than valorising separatism, plurality or indeterminacy, this approach delivers a critical framework which enacts a radical de-centering of the fundamental coordinates of contemporary society.
