

1. Record Nr.	UNINA9910971403703321
Autore	Richetti John J.
Titolo	The English novel in history 1700-1780 // John Richetti
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1999
ISBN	1-134-65642-4 1-134-65643-2 0-415-19030-4 1-280-03600-1 0-203-39307-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (290 p.)
Collana	The novel in history
Disciplina	823/.509358
Soggetti	English fiction - 18th century - History and criticism Literature and history - Great Britain - History - 18th century Literature and society - Great Britain - History - 18th century Historical fiction, English - History and criticism Social change in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgments; 1 Introduction; 2 Amatory Fiction; 3 Defoe; 4 From Passion To Suffering; 5 Fielding; 6 Smollett; 7 Women Novelists And The Transformation Of Fiction; 8 Sentimental Narrative; Index
Sommario/riassunto	The English Novel in History 1700-1780 provides students with specific contexts for the early novel in response to a new understanding of eighteenth-century Britain. It traces the social and moral representations of the period in extended readings of the major novelists, as well as evaluating the importance of lesser known ones. John Richetti traces the shifting subject matter of the novel, discussing: * scandalous and amatory fictions * criminal narratives of the early part of the century * the more disciplined, realistic, and didactic strain that appears in the 1740's

2. Record Nr.	UNINA9910961877803321
Autore	Trivedi Lisa
Titolo	Clothing Gandhi's nation : homespun and modern India // Lisa Trivedi
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2007
ISBN	1-282-07827-5 9786612078279 0-253-11678-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Disciplina	954.03/5
Soggetti	Swadeshi movement - History Khadi - Political aspects - History Khadi - Economic aspects - History Khadi - Social aspects - History Nationalism - India - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [183]-195) and index.
Nota di contenuto	COVER; CONTENTS; ILLUSTRATIONS; ACKNOWLEDGMENTS; INTRODUCTION; 1. A POLITICS OF CONSUMPTIONS; 2. TECHNOLOGIES OF NATIONHOOD; 3. THE NATION CLOTHED; 4. RITUALS OF TIME; 5. INHABITING NATIONAL SPACE; CONCLUSION; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	In Clothing Gandhi's Nation, Lisa Trivedi explores the making of one of modern India's most enduring political symbols, khadi: a homespun, home-woven cloth. The image of Mohandas K. Gandhi clothed simply in a loincloth and plying a spinning wheel is familiar around the world, as is the sight of Gandhi, Jawaharlal Nehru, and other political leaders dressed in ""Gandhi caps"" and khadi shirts. Less widely understood is how these images associate the wearers with the swadeshi movement -- which advocated t