

1. Record Nr.	UNINA9910971400403321
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Titolo	Carl Philipp Emanuel Bach : a guide to research / / Doris Bosworth Powers
Pubbl/distr/stampa	New York : , : Routledge, , 2002
ISBN	1-136-79947-8 0-429-23908-4 1-136-79948-6 1-283-96544-5 0-203-82717-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (307 p.)
Collana	Routledge music bibliographies
Disciplina	016.78092
Soggetti	Composers - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; CARL PHILIPP EMANUEL BACH; Title Page; Copyright Page; Table of Contents; Preface; Chapter 1. Introduction: Carl Philipp Emanuel Bach 1714-1788; Works, Musical Style, Personal Associations; Survey of the History of C. P. E. Bach Research; Overview of Bach's Place in History; Chapter 2. Basic Resources I: Catalogs, Indexes, and Other Sources; Catalogs, Indexes, and Collections of Documents; Tools for C. P. E. Bach Manuscript Studies; Bibliographies; Collections of Essays; Chapter 3. Basic Resources II: C. P. E. Bachiana (Writings and Letters) Selected C. P. E. Bach Writings (H. 867-875 and Others), Along with Published Letters by, to, and about C. P. E. Bach, and Other DocumentsChapter 4. Editing and Editions: A Historical View; C. P. E. Bach as Editor of His Father's Works; C. P. E. Bach as Publisher and Distributor of His Own Music; About Nineteenth- and Twentieth-Century Editions of C. P. E. Bach's Music; Selected Printed Music and Manuscripts; Chapter 5. Biographical Materials; Life and Works; The Early Years (1714-1738); The Berlin Years (1738-1768); The Hamburg Years (1768-1788); Miscellaneous Studies Chapter 6. C. P. E. Bach's Legacy: His Estate and ReceptionThe Estate; His Influence in Vienna; His Influence in Germany; His Influence in

Britain, Ireland, Lithuania, Poland, Russia, Bohemia, and Spain;
Evaluations of His Place in History; Chapter 7. Bach's Cultural Milieu and Aesthetics; Bach's Cultural Milieu; Bach's Aesthetic Principles; Chapter 8. Analysis and Criticism of Compositions and Writings; A. Style in General; Broad-Based Comments; Compositional Principles and Devices; B. Instrumental Music; Solo Keyboard (H. 1-501): General Keyboard Style; Solo Keyboard (H. 1-501): Concertos Solo Keyboard (H. 1-501): Sonatas Solo Keyboard (H. 1-501): Fantasias; Solo Keyboard (H. 1-501): Rondos; Solo Keyboard (H. 1-501): Assorted Keyboard Genres; Solo Keyboard (H. 1-501): Organ Works; Solo Works for Other Instruments, and Chamber Music (H. 403-501; H. 502-647); Symphonies (H. 648-668); C. Vocal Music; Solo Voice (H. 669-771); Choral Works (H. 772-866.5); D. Didactic and Theoretical Works; Didactic Compositions (H. 867, 871, and Others); Theoretical Writings: Einfall (H. 869); Theoretical Writings: Versuch (H. 868, 870); Chapter 9. Performance Practices; General Comments Keyboard Fingering Ornaments; Expression; Rhythmic Considerations; Improvisation; Performance of Instrumental and Choral Music; Indexes; Author Index: Authors, Editors, Translators, and Reviewers; Subject Index; Index of Bach's Compositions Referenced in Citations

Sommario/riassunto

Although he is the son of J. S. Bach, C. P. E. Bach is an important composer in his own right, this long-awaited annotated bibliography presents a complete listing of the works of C. P. E. Bach. This volume in the Routledge Music Bibliographies series includes many different aspects of his work: the editing of his father's masterpieces, his concertos and sonatas and theoretical essays. Doris Powers also collects writings that consider C. P. E. Bach's influence, the reception of his works and the cultural milieu in which Bach composed.
