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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: "One Kind of Everything" -- Reading Objects: Robert Lowell -- Elizabeth Bishop on Autobiographical Grounds -- Reading Frank Bidart Pragmatically -- The Tenses of Frank O'Hara -- Forms of Narrative in the Poetry of Louise Glück -- Conclusion: Autobiography and the Language School -- Works Cited -- Index
Sommario/riassunto	One Kind of Everything elucidates the uses of autobiography and constructions of personhood in American poetry since World War II, with helpful reference to American literature in general since Emerson. Taking on one of the most crucial issues in American poetry of the last fifty years, celebrated poet Dan Chiasson explores what is lost or gained when real-life experiences are made part of the subject matter and source material for poetry. In five extended, scholarly essays-on Robert Lowell, Elizabeth Bishop, Frank Bidart, Frank O'Hara, and Louise Glück-Chiasson looks specifically to bridge the chasm between formal and experimental poetry in the United States. Regardless of form, Chiasson argues that recent American poetry is most thoughtful when

it engages most forcefully with autobiographical material, either in an effort to embrace it or denounce it.
