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Nota di contenuto	Big people and little people : two cases of disproportion. Rabelais and Mannerism ; Swift and commensuratio -- Pathologies of deformation : Jonson, Sade, Pynchon. Narcissism : Jonson and the disfigured self ; Sade and the deformed body ; Hysteria : Pynchon's cartoon space -- Back to the future : From Picasso to Aristotle. Modernism and Mannerism ; Space and time for the ancients.
Sommario/riassunto	Annotation