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Sommario/riassunto	Architectural Philosophy is the first book to outline a philosophical account of architecture and to establish the singularity of architectural practice and theory. This dazzling sequence of essays opens out the subject of architecture, touching on issues as wide ranging as the problem of memory and the dystopias of science fiction. Arguing for the indissolubility of form and function, Architectural Philosophy

explores both the definition of the site and the possibility of alterity. The analysis of the nature of the present and the complex structure of repetition allows for the possibility of judgement, a judgement that arises from a reworked politics of architecture

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