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Sommario/riassunto	Edward Hopper, born in Nyack in 1882, remains one of the most important American painters. After studying to be an illustrator, he entered the famous New York School of Art, where he studied under the direction of Robert Henri, whose influence on Hopper's work was fundamental, as he was the one who encouraged Hopper to paint scenes from American life. In his works, Hopper poetically expressed the solitude of man confronted to the American way of life as it developed in the 1920's. Inspired by the movies and particularly by the various camera angles and attitudes of characters, his paintings