1. Record Nr. UNISA996387582903316 Autore Rojas Fernando de <d. 1541.> **Titolo** The Spanish bawd, represented in Celestina: or, The tragicke-comedy of Calisto and Melibea [[electronic resource]]: Wherein is contained, besides the pleasantnesse and sweetenesse of the stile, many philosophicall sentences, and profitable instructions necessary for the younger sort: shewing the deceits and subtilties housed in the bosomes of false servants, and cunny-catching bawds London, : Printed by J.B. And are to be sold by Ralph Mab[be]., 1631 Pubbl/distr/stampa Descrizione fisica [14], 202 p Altri autori (Persone) MabbeJames <1572-1642?> Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Note generali Signatures: A (A blank, wanting), B-Cc. Translation of La Celestina / Fernando de Rojas. Title vignette, headpieces, initials. Preface signed: Don Diego Puede-Ser [i.e. James Mabbe] Includes untitled songs without music. Imperfect: imprint defaced. Reproduction of original in: Dyce Collection, Victoria and Albert Museum.

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Sommario/riassunto

Record Nr. UNINA9910971361803321 Autore Connelly John Titolo From enemy to brother: the revolution in Catholic teaching on the Jews, 1933-1965 / / John Connelly Cambridge, Mass., : Harvard University Press, 2012 Pubbl/distr/stampa **ISBN** 9780674064881 0674064887 9780674068469 0674068467 Descrizione fisica 1 online resource (385 p.) Disciplina 261.26 Soggetti Christianity and antisemitism - History Judaism - Relations - Catholic Church Racism - Religious aspects - Christianity Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Front matter -- Contents -- Introduction -- 1. The Problem of Catholic Racism -- 2. The Race Question -- 3. German Volk and Christian Reich -- 4. Catholics against Racism and Antisemitism -- 5. Conspiring to Make the Vatican Speak -- 6. Conversion in the Shadow of Auschwitz -- 7. Who Are the Jews? -- 8. The Second Vatican Council -- 9. A Particular Mission for the Jews -- Notes. Acknowledgments. Index --Notes -- Acknowledgments -- Index In 1965 the Second Vatican Council declared that God loves the Jews. Sommario/riassunto Before that, the Church had taught for centuries that Jews were cursed by God and, in the 1940's, mostly kept silent as Jews were slaughtered by the Nazis. How did an institution whose wisdom is said to be

Before that, the Church had taught for centuries that Jews were cursed by God and, in the 1940's, mostly kept silent as Jews were slaughtered by the Nazis. How did an institution whose wisdom is said to be unchanging undertake one of the most enormous, yet undiscussed, ideological swings in modern history? The radical shift of Vatican II grew out of a buried history, a theological struggle in Central Europe in the years just before the Holocaust, when a small group of Catholic converts (especially former Jew Johannes Oesterreicher and former Protestant Karl Thieme) fought to keep Nazi racism from entering their newfound church. Through decades of engagement, extending from

debates in academic journals, to popular education, to lobbying in the corridors of the Vatican, this unlikely duo overcame the most problematic aspect of Catholic history. Their success came not through appeals to morality but rather from a rediscovery of neglected portions of scripture. From Enemy to Brother illuminates the baffling silence of the Catholic Church during the Holocaust, showing how the ancient teaching of deicide-according to which the Jews were condemned to suffer until they turned to Christ-constituted the Church's only language to talk about the Jews. As he explores the process of theological change, John Connelly moves from the speechless Vatican to those Catholics who endeavored to find a new language to speak to the Jews on the eve of, and in the shadow of, the Holocaust.