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Nota di contenuto	Intro -- Contents -- List of Illustrations -- Acknowledgments -- Note on Transliteration and Translation -- Introduction: Tradition, Transgression, Compromise -- 1. Traditions of Patriarchy and the Missing Female Voice in Russian Folklore Scholarship -- 2. Age and Gender Status and Identity: Structure and History -- 3. Subjectivity and the Relational Self in Russian Village Women's Stories of Courtship and Marriage -- 4. The Pleasure, Power, and Nostalgia of Melodrama: Twentieth-Century Singing Traditions and Women's Identity Construction -- 5. Transgression as Communicative Act: Rural Women's Chastushki -- 6. Magical Forces and the Symbolic Resources of Motherhood -- 7. Magic, Control, and Social Roles -- 8. Constructing Identity in Stories of the Other World -- 9. Death, the Dead, and Memory-Keeperes -- Conclusion -- Glossary -- Notes -- References -- Index.
Sommario/riassunto	Russian rural women have been depicted as victims of oppressive patriarchy, celebrated as symbols of inherent female strength, and extolled as the original source of a great world culture. Throughout the years of collectivization, industrialization, and World War II, women played major roles in the evolution of the Russian village. But how do

they see themselves? What do their stories, songs, and customs reveal about their values, desires, and motivations? Based upon nearly three decades of fieldwork, from 1983 to 2010, *The Worlds of Russian Rural Women* follows three generations of Russian women and shows how they alternately preserve, discard, and rework the cultural traditions of their forebears to suit changing needs and self-conceptions. In a major contribution to the study of folklore, Laura J. Olson and Svetlana Adonyeva document the ways that women's tales of traditional practices associated with marriage, childbirth, and death reflect both upholding and transgression of social norms. Their romance songs, satirical ditties, and healing and harmful magic reveal the complexity of power relations in the Russian villages.
