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Titolo	Dirty words in Deadwood : literature and the postwestern // edited by Melody Graulich and Nicolas S. Witschi
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Descrizione fisica	1 online resource (358 p.)
Collana	Postwestern horizons
Altri autori (Persone)	GraulichMelody <1951-> WitschiNicolas S. <1966->
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Deadwood's Barbaric Yawp: Sharing a Literary Heritage / Melody Graulich -- Deadwood Episodes -- Deadwood Cast -- David Milch at Yale: An Interview / Nathaniel Lewis -- Last Words in Deadwood / Brian McCuskey -- The Thinking of Al Swearengen's Body: Kidney Stones, Pigpens, and Burkean Catharsis in Deadwood / Tim Steckline -- "Land of Oblivion": Abjection, Broken Bodies, and the Western Narrative in Deadwood / John Dudley -- The Final Stamp: Deadwood and the Gothic American Frontier / Wendy Witherspoon -- "Down These Mean Streets": Film Noir, Deadwood, Cinematic Space, and the Irruption of Genre Codes / Nicolas S. Witschi -- "Right or Wrong, You Side with Your Feelings" / Jennilyn Merten -- "A Brooding and Dangerous Soul": Deadwood's Imperfect Music / David Fenimore -- Calamity Jane and Female Masculinity in Deadwood / Linda Mizejewski -- Queer Spaces and Emotional Couplings in Deadwood / Michael K. Johnson -- Who Put the Gun into the Whore's Hand? Disability in Deadwood / Nicole Tonkovich.
Sommario/riassunto	Dirty Words in "Deadwood" showcases literary analyses of the Deadwood television series by leading western American literary critics. Whereas previous reaction to the series has largely addressed the

question of historical accuracy rather than intertextuality or literary complexity, Melody Graulich and Nicolas S. Witschi's edited volume brings a much-needed perspective to Deadwood's representation of the frontier West. As Graulich observes in her introduction: "With its emotional coherence, compelling characterizations, compressed structural brilliance, moral
