

1. Record Nr.	UNINA9910774734503321
Titolo	Corona und Nachbarschaft : Qualitative Untersuchung zu Corona und Nachbarschaft in zwei Berliner Bezirken
Pubbl/distr/stampa	Universitätsverlag der Technischen Universität Berlin
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910786804203321
Titolo	Greek theatre in the fourth century B.C. // edited by Eric Csapo [and three others] ; contributors, Zachary Biles [and eighteen others]
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2014 ©2014
ISBN	3-11-037368-8 3-11-033755-X
Descrizione fisica	1 online resource (590 p.)
Classificazione	AP 64940
Disciplina	792.0938
Soggetti	Theater - Greece - History - To 500 Theater - Greece - Athens - History - To 500 Theater - Greece - History Greek drama - History and criticism Greece Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Table of Contents -- Acknowledgements -- Abbreviations and Conventions -- Introduction: Old and New Perspectives on Fourth-Century Theatre -- Section A: Theatre Sites -- The Theatre of Dionysus Eleuthereus in Athens: New Data and Observations on its 'Lycurgan' Phase / Papastamati-von Moock,

Christina -- The Archaeology of the 'Rural' Dionysia in Attica / Goette, Hans Rupprecht -- The Evolution of Theatre Architecture Outside Athens in the Fourth Century / Moretti, Jean-Charles -- Section B: Tragedy and Comedy -- How Pots and Papyri Might Prompt a Re-Evaluation of Fourth-Century Tragedy / Taplin, Oliver -- Performing Classics: The Tragic Canon in the Fourth Century and Beyond / Nervegna, Sebastiana -- Literary Evidence for New Tragic Production: The View from the Fourth Century / Hanink, Johanna -- The Evolution of Comedy in the Fourth Century / Hartwig, Andrew -- Section C: Performance outside Athens -- Philippus in acie tutior quam in theatro fuit ... (Curtius 9, 6, 25): The Macedonian Kings and Greek Theatre / Moloney, Eoghan -- Theatre, Religion, and Politics at Alexander's Travelling Royal Court / Guen, Brigitte Le -- Cooking Up Rhesus: Literary Imitation and Its Consumers / Liapis, Vayos -- Rethinking Choregic Iconography in Apulia / Biles, Zachary / Thorn, Jed -- Greek Theatre in Non-Greek Apulia / Robinson, Edward G. D. -- Regional Theatre in the Fourth Century. The Evidence of Comic Figurines of Boeotia, Corinth and Cyprus / Green, J. Richard -- Theatre in the Fourth-Century Black Sea Region / Braund, David / Hall, Edith -- Section D: Finance and Records in Athens -- The Finance and Organisation of the Athenian Theatre in the Time of Eubulus and Lycurgus / Csapo, Eric / Wilson, Peter -- Inscribed Public Records of the Dramatic Contests at Athens: IG II2 2318-2323a and IG II2 2325 / Millis, Benjamin W. -- Plates -- Illustration Credit -- Bibliography -- Indices -- List of Contributors

Sommario/riassunto

Age-old scholarly dogma holds that the death of serious theatre went hand-in-hand with the 'death' of the city-state and that the fourth century BC ushered in an era of theatrical mediocrity offering shallow entertainment to a depoliticised citizenry. The traditional view of fourth-century culture is encouraged and sustained by the absence of dramatic texts in anything more than fragments. Until recently, little attention was paid to an enormous array of non-literary evidence attesting, not only the sustained vibrancy of theatrical culture, but a huge expansion of theatre throughout (and even beyond) the Greek world. Epigraphic, historiographic, iconographic and archaeological evidence indicates that the fourth century BC was an age of exponential growth in theatre. It saw: the construction of permanent stone theatres across and beyond the Mediterranean world; the addition of theatrical events to existing festivals; the creation of entirely new contexts for drama; and vast investment, both public and private, in all areas of what was rapidly becoming a major 'industry'. This is the first book to explore all the evidence for fourth century ancient theatre: its architecture, drama, dissemination, staging, reception, politics, social impact, finance and memorialisation.

3. Record Nr.	UNINA9910971349303321
Autore	Anyangwe Carlson
Titolo	Betrayal of too trusting a people : the UN, the UK and the Trust Territory of the Southern Cameroons // Carlson Anyangwe
Pubbl/distr/stampa	Mankon, Bamenda, : Langaa Research & Pub. CIG, c2009
ISBN	9786613197924 9781283197922 1283197928 9789956715480 9956715484 9789956715602 9956715603 9789956615315 9956615315
Descrizione fisica	1 online resource (262 p.)
Disciplina	966
Soggetti	HISTORY / Africa / Central HISTORY / Africa / General Cameroon Politics and government 1960- Cameroon History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Preface; Chapter One - Historical Background; Chapter Two - Horse and Rider; Chapter Three - A Trust Betrayed by the United Nations; Chapter Four - A Trust Betrayed by the British Government; Chapter Five - A Black Colonialist Makes an Expansionist Claim; Chapter Six - Refutation of the 'History' Thesis; Chapter Seven - Refutation of the 'Consent to Incorporation' Thesis: the Pebiscite in 1961; Chapter Eight - Refutation of the "Consent to Incorporation" Thesis: The Pretended ""Referendum"" in 1972; Chapter Nine - The Bakassi Equation Chapter Ten - The Matter of Secession Chapter Eleven - Determination not by the "Self ", but by the ""Other""; Chapter Twelve - The

'Independence by Joining' Hoax; Chapter Thirteen - Was the Southern Cameroons Ever Decolonised?; Chapter Fourteen - A Historical Injustice Crying Out to be Set Right; Back cover

Sommario/riassunto

There is a growing body of literature on what was originally envisioned as a free political association of the French and British Cameroons and its dramatic effects on the 'British Cameroons' community. Anyangwe's new book is an attempt to write the history of the Southern Cameroons from a legal perspective. This authoritative work describes in great detail the story of La Republique du Cameroun's alleged annexation and colonization of the Southern Cameroons following the achievement of its independence, while highlighting the seeming complicity of the United Nations and the British Trusteeship
