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Autore	Bogdan Robert
Titolo	Picturing disability : beggar, freak, citizen, and other photographic rhetoric / / Robert Bogdan, with Martin Elks and James A. Knoll
Pubbl/distr/stampa	Syracuse, N.Y., : Syracuse University Press, 2012
ISBN	9780815651925 0815651929
Edizione	[1st ed.]
Descrizione fisica	1 online resource (222 p.)
Collana	Critical perspectives on disability
Altri autori (Persone)	ElksMartin KnollJames A
Disciplina	305.9/08
Soggetti	People with disabilities People with disabilities - History Sociology of disability Photograph photographs. History Portraits. Photographs. Photographies.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 181-185) and index.
Nota di contenuto	""Contents""; ""Illustrations""; ""Acknowledgments""; ""Abbreviations""; ""Introduction""; ""Freak Portraits""; ""Begging Cards""; ""Charity""; ""Asylums""; ""Clinical Photographs""; ""Advertising Photographs""; ""Movie Stills""; ""Art for Arta's Sake""; ""Citizen Portraits""; ""Conclusion""; ""References""; ""Index""
Sommario/riassunto	"In Picturing Disability Bogdan and his collaborators gather over 200 historical photographs showing how people with disabilities have been presented and exploring the contexts in which they were photographed. Rather than focus on the subjects, Bogdan turns his gaze on the people behind the camera. He examines the historic and cultural environment of the photographs to decipher the relationship between the images and the perspectives of the picture makers. In

analyzing the visual rhetoric of these photographs, Bogdan identifies the wide variety of genres, from sideshow souvenirs to clinical photographs. Ranging from the 1860s, when photographs first became readily available, to the 1970s, when the disability rights movement became a force for significant change, Bogdan chronicles the evolution of disability image creation. *Picturing Disability* takes the reader beyond judging images as positive or slanderous to reveal how particular contexts generate specific emotions and lasting depictions."

--Jacket.
