

1. Record Nr.	UNINA9910971330203321
Autore	Bishop Michael <1938->
Titolo	The endless theory of days : the art and poetry of Gerard Titus-Carmel // Michael Bishop
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2007
ISBN	94-012-0408-X 1-4294-8086-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (165 p.)
Collana	Chiasma ; ; 22
Disciplina	841.91409
Soggetti	French literature - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- FOREWORD -- FROM HOT DOGS AND BANANAS TO DETERIORATION AND ALTERATION: FORM, IDEA, BEING -- JOAQUIN' S LOVE AFFAIR -- THE CRYPTIC AND THE NECESSARY, DEAMBULATION AND STICKS -- FROM COFFINS TO ITALIANA AND RIGGINGS, SHOP CURTAINS AND NARWA -- ACCOMPANYING THE OTHER: FROM CHARDIN, GOYA AND CAILLEBOTTE TO BONNARD, CRANE AND ROUD -- FALLING AND FLOWING -- THE SELF ACCOMPANIED: FROM ROBBE-GRILLET, ROSSI AND ROCHE TO COMMÈRE, BANCQUART AND BONNEFOY -- EXCAVATION AND FORGETTING, EMBANKMENT AND ABYSS -- FROM SHADOWS, INTERIORS AND SEASONS TO CAIRNS, FORESTS AND NIELLI -- QUESTIONS OF PRESENCE AND MANNERS OF DARKNESS -- LEAFINGS, JUNGLES AND HERBARIUM -- TODAY -- SELECTED BIBLIOGRAPHY.
Sommario/riassunto	The Endless Theory of Days: The Art and Poetry of Gérard Titus-Carmel seeks to set forth the case for the special, multiple genius of a man who, despite the experience of a biting melancholy resulting from loss, despite an 'indefectible feeling of estrangement from the world', despite, too, the corrosive sense of art's, of languages's, deceptiveness, has never lost sight of a curious duty to the shadows that haunt and that, with now a strangeness that smiles, yet beckon toward 'the very place, finally clarified and recognised, of pure evidence. [The place,] that is, where beauty is named'. This place, Gérard Titus-Carmel may feel, lies no doubt impossibly beyond the

strict locus of his art and his writing, but it is a place he has struggled with dignity and unceasingly deployed energy to bring to a semblance of incarnation in a vast plastic and poetical oeuvre that has stirred, and will continue to stir, the minds and hearts of all those – from Derrida and Bonnefoy, Alain Robbe-Grillet and Pascal Quignard to Jacques Dupin and Marie-Claire Bancquart, and countless others – who have witnessed its exquisitely solemn unfolding over, today, more than forty years.
