Record Nr. UNINA9910971325803321 Autore Harmansah Omur Titolo Cities and the shaping of memory in the ancient Near East // Omur Harmansah, Brown University Cambridge:,: Cambridge University Press,, 2013 Pubbl/distr/stampa **ISBN** 1-107-23688-6 1-107-30165-3 1-107-53374-0 1-107-31449-6 1-107-30581-0 1-139-22721-1 1-107-30894-1 1-107-30674-4 1-299-25732-1 Edizione [1st ed.] Descrizione fisica 1 online resource (xix, 351 pages) : digital, PDF file(s) Classificazione SOC003000 Disciplina 307.760956 Soggetti Cities and towns - Middle East - History Collective memory - Middle East Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto 1. Introduction -- 2. Landscapes of change: cities, politics, and memory -- 3. The land of Assur: the making of Assyrian landscapes --4. City and the festival: monuments, urban space, and spatial narratives -- 5. Upright stones and building stories: architectural technologies and the poetics of urban space -- 6. Cities, place, and desire. Sommario/riassunto This book investigates the founding and building of cities in the ancient Near East. The creation of new cities was imagined as an ideological project or a divine intervention in the political narratives and mythologies of Near Eastern cultures, often masking the complex processes behind the social production of urban space. During the Early Iron Age (c.1200-850 BCE), Assyrian and Syro-Hittite rulers developed a highly performative official discourse that revolved around constructing cities, cultivating landscapes, building watercourses,

erecting monuments and initiating public festivals. This volume combs through archaeological, epigraphic, visual, architectural and environmental evidence to tell the story of a region from the perspective of its spatial practices, landscape history and architectural technologies. It argues that the cultural processes of the making of urban spaces shape collective memory and identity as well as sites of political performance and state spectacle.

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Autore Astorri Paolo

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Sommario/riassunto

It is clear that the Lutheran Reformation greatly contributed to changes in theological and legal ideas – but what was the extent of its impact on the field of contract law? Legal historians have extensively studied the contract doctrines developed by Roman Catholic theologians and canonists; however, they have largely neglected Martin Luther, Philip Melanchthon, Johann Aepinus, Martin Chemnitz, Friedrich Balduin and many other reformers. This book focuses on those neglected voices of the Reformation, exploring their role in the history of contract law. These men mapped out general principles to counter commercial fraud and dictated norms to regulate standard economic transactions. The most learned jurists, such as Matthias Coler, Peter Heige, Benedict Carpzov, and Samuel Stryk, among others, studied these theological teachings and implemented them in legal tenets. Theologians and jurists thus cooperated in resolving contract law problems, especially those concerning interest and usury.