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Nota di contenuto	Jealousy and epistemology in Lope de Vega's "Honor plays" -- Women, jealousy, and power -- Representing dramatic jealousy : from comic to tragic -- Religion, race, and ethnicity in Cervantes's Jealous old man from Extremadura -- Cervantes's virtuous jealousy -- Myth and the fractured "I" in Gongora -- Gongora on the beautiful and the sublime.
Sommario/riassunto	"Explores the theme of jealousy in early modern Spanish literature through the works of Lope de Vega, Cervantes, and Gongora. Using the philosophical frameworks of Vives, Descartes, Freud, and DeSousa, Wagschal proposes that the theme of jealousy offered a means for working through political and cultural problems involving power"-- Provided by publisher.