1. Record Nr. UNINA9910583469403321

Autore	Morris Lydia (Clinical psychologist)
Titolo	Transdiagnostic group therapy training and implementation : the take control course / / Lydia Morris [and five others]
Pubbl/distr/stampa	London : , : Academic Press, , [2018] ©2018
ISBN	0-12-813990-0 0-12-813989-7
Descrizione fisica	1 online resource (270 pages)
Disciplina	616.8915207
Soggetti	Group psychotherapy - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNINA9910971316603321

Autore	Ochieng' Nyongo Tavia Amolo
Titolo	The amalgamation waltz : race, performance, and the ruses of memory / / Tavia Nyong'o
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2009
ISBN	9780816668175 0816668175
Edizione	[1st ed.]
Descrizione fisica	1 online resource (238 p.)
Disciplina	305.800973--dc22
Soggetti	Miscegenation (Racist theory) - United States - History African Americans - History Multiracial people - United States - History Racism - United States - History Performative (Philosophy) Collective memory - United States - History Nationalism - United States - History National characteristics, American - History United States Race relations United States Race relations Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Antebellum genealogies of the hybrid future -- The mirror of liberty -- In night's eye -- Minstrel trouble -- Carnivalizing time.
Sommario/riassunto	At a time when the idea of a postracial society has entered public discourse, The Amalgamation Waltz investigates the practices that conjoined blackness and whiteness in the nineteenth and twentieth centuries. Scrutinizing widely diverse texts-archival, musical, visual, and theatrical-Tavia Nyong'o traces the genealogy of racial hybridity, analyzing how key events in the nineteenth century spawned a debate about interracialism that lives on today.Deeply interested in how discussions of racial hybridity have portrayed the hybrid as the recurring hope for a distant raceless future, Nyong'o is co