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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Dancing on the threshold : Wilde's Salome between symbolist, decadent, and modernist aesthetics -- "The brutal music and the delicate text"? Richard Strauss's operatic modernism in Salome -- Perverts in court : Maud Allan's the vision of Salome and the Pemberton-Billing trial -- Alla Nazimova's Salome : an historical phantasy by Oscar Wilde -- Portraits of the artist as a gay man and Salome as a feminist icon : Wilde and Salome in popular culture since the 1980s.
Sommario/riassunto	A study of Oscar Wilde's Salomé in modernist and postmodernist literature and culture.