

1. Record Nr.	UNINA9910971266103321
Autore	Bade Patrick
Titolo	[Perfect square] Gustav Klimt / / [Patrick Bade ; Traducao, Zita Morais]
Pubbl/distr/stampa	[New York, : Parkstone International, 2011]
ISBN	9781283958288 1283958287 9781780425825 1780425821
Edizione	[1st ed.]
Descrizione fisica	1 online resource (81 p.)
Collana	Perfect Square
Altri autori (Persone)	MoraisZita
Disciplina	759.36
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	O COMECO; A SECESSAO; OS ESCANDALOS; A VIENA FIN DE SIECLE; AS AMANTES E OS AMIGOS; DESENHOS E ESBOCOS; RETRATOS E SOCIEDADE; MOTIVOS E NUDEZ; O LEGADO DE KLIMT; BIOGRAFIA; LISTA DAS ILUSTRACOES
Sommario/riassunto	Gustav Klimt nasceu na Austria em 1862 e passou a sua vida profissional em Viena, cidade cujo caos artistico era um local extraordinario para viver. No inicio da sua carreira recebeu uma comissao para pintar uma serie de frescos, e recebeu o premio "Cruz de Ouro para Merito Artistico" pelos seus murais em Burgtheater. O seu nome contudo esta mais ligado a Secessao Vienense. Este movimento revolucionario separou-se definitivamente do publico, da arte academica.A atmosfera de Nuda Veritas de Klimt pode ser associada a lenta languidez das operas de Strauss ou as producoes teatrais de Schnitzler. As suas pinturas, assim como alguns dos seus desenhos que escaparam ao fogo, demonstram uma sensualidade de rara delicadeza. Para Klimt "Toda a arte e erotica", quer seja expressa pela extravagante decoracao Bizantina da sua obra Judith I, ou atraves da simples nudez.

2. Record Nr.	UNINA9910958833503321
Titolo	Applying systemic functional linguistics : the state of the art in China today / / edited by Jonathan Webster and Xuanwei Peng
Pubbl/distr/stampa	London ; ; New York : , : Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, , [2017]
ISBN	9781472583369 1472583361 9781474220170 1474220177 9781472583352 1472583353
Descrizione fisica	1 online resource (409 pages)
Classificazione	801.5
Disciplina	410.1/8330951
Soggetti	Applied linguistics - China Functional linguistics - China Systemic grammar - China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: pt. 1 Perspectives on the State of the Art in China: From the Outside Looking In -- 1.Contribution of Linguistics in China to the Development of SFL / M.A.K. Halliday -- 2. Teaching and Learning SFL in China: Pedagogy and Curriculum / J.R. Martin -- pt. 2 Showcasing the State of the Art in China -- Introduction / Hu Zhuanglin -- Graphology and Phonology -- 3.Stroke Systems in Chinese Characters: A Systemic Functional Perspective on Simplified Regular Script / Peng Xuanwei -- 4.A Corpus-based Systemic Functional Phonological Approach to Modern Chinese Modal Particles / Liu Chengyu -- Lexis -- 5.Emotion Verbs and Emotional Verbs in Chinese: Their Distinctions and Sub-classifications Based on Configurative Facts / Song Chengfang -- 6.Verb Types, Process Types, and Incident Structure: From Lexis to Discourse Semantics / Gao Yanmei -- Word Group -- 7.Structure and Function of Measure Nominals in English and Chinese / Yang Bingjun --

Contents note continued: 8.A Systemic Functional Study of Marked Chinese Tenses / Ma Ruizhi -- Clause and Clause Complex -- 9.Range Characteristics in Material Clauses in Mandarin Chinese / Yang Guowen -- 10.Chinese Characteristics of Clause Complex: The SF Perspective of Achievements from Former Accounts / Hsu Fu-Mei -- Text -- 11. Generic Distributions of English Appraisal Categories Based on Appraisal Corpus / Wang Yuying -- Typology -- 12.Lexis-grammar Complementarity and System of person: A Systemic Typological Perspective / Wang Pin -- Semiotics -- 13.Issues Concerning the Disciplinary Status of Semiotics / Hu Zhuanglin -- Multimodality -- 14. Lexicogrammar and Text in Multimodal Discourse Analysis / Zhang Delu -- 15.A Study of Multimodal Engagement Resources and Voice Interaction in Pedagogic Discourse / Chen Yumin -- 16.Meaning-making in Multimodal Visual Narrative: Patterns of Visual Weaving / Jonathan J. Webster -- Stylistics -- Contents note continued: 17.Ways of Illustrating and Ways of Explicating: Multimodal Symbolic Articulation in Illustrated / Song Chengfang -- Translation -- 18.Searching for Metafunctional Equivalence in Translated Texts / Huang Guowen -- Teaching -- 19. Genres in Chinese Students' MA Theses: An SFL-based Contrastive Analysis and Implications for Teaching / Ju Zhiqin -- Lexicography -- 20.Defining English Idioms in a Bilingual Learner's Dictionary: Applications of Systemic Functional Linguistics in Lexicography / Chang Chenguang -- Register Variation -- 21.The Linguistic Features of Knowledge Construction in Chemistry Textbooks / Yang Xinzhang.

Sommario/riassunto

"Applying Systemic Functional Linguistics: The State of the Art in China Today showcases new work from leading scholars in China, as well as offering perspectives on this work from M.A.K. Halliday and Jim Martin. The range of topics covers graphology/phonology, lexis, group and clause, clause complex, text, typology, semiotics, multimodality, stylistics, translation, and teaching. Not only will this book introduce the latest research into language and multimodal discourse being undertaken by scholars in China today, but also suggest the way forward in terms of where linguistics should be going if the aim is (still) to create 'the innovative producers of social semiotic theory, description and practice the world rightfully expects from the intellectual superpower China is economically positioned to become' (Jim Martin). This book is essential reading for scholars involved with systemic functional linguistics and interested in its shifting dynamics." --Bloomsbury Publishing.
