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Soggetti	Java (Computer program language) - Examinations
Lingua di pubblicazione	Inglese
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Sommario/riassunto	The comprehensive study aide for those preparing for the new Oracle Certified Professional Java SE Programmer I Exam 1Z0-815 Used primarily in mobile and desktop application development, Java is a platform-independent, object-oriented programming language. It is the principal language used in Android application development as well as a popular language for client-side cloud applications. Oracle has updated its Java Programmer certification tracks for Oracle Certified Professional. OCP Oracle Certified Professional Java SE 11 Programmer I Study Guide covers 100% of the exam objectives, ensuring that you are thoroughly prepared for this challenging certification exam. This comprehensive, in-depth study guide helps you develop the functional-programming knowledge required to pass the exam and earn certification. All vital topics are covered, including Java building blocks, operators and loops, String and StringBuilder, Array and ArrayList, and more. Included is access to Sybex's superior online interactive learning environment and test bank—containing self-assessment tests, chapter tests, bonus practice exam questions, electronic flashcards, and a searchable glossary of important terms. This indispensable guide: Clarifies complex material and strengthens your comprehension and

retention of key topics Covers all exam objectives such as methods and encapsulation, exceptions, inheriting abstract classes and interfaces, and Java 8 Dates and Lambda Expressions Explains object-oriented design principles and patterns Helps you master the fundamentals of functional programming Enables you to create Java solutions applicable to real-world scenarios There are over 9 millions developers using Java around the world, yet hiring managers face challenges filling open positions with qualified candidates. The OCP Oracle Certified Professional Java SE 11 Programmer I Study Guide will help you take the next step in your career.

2. Record Nr.	UNINA9910971257103321
Autore	Brodskaia N. V (Natalia Valentinovna)
Titolo	L'Art naif / / Nathalia Brodskaia
Pubbl/distr/stampa	New York, : Parkstone International, [2012?]
ISBN	9781283951951 1283951959 9781780427638 1780427638
Edizione	[1st ed.]
Descrizione fisica	1 online resource (200 p.)
Collana	Collection art of century
Disciplina	709.04
Soggetti	Primitivism in art
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sommaire; I. Naissance de l'art naif; Quand l'Art naif est-il ne ?; L'Art moderne en quete de nouveaux horizons; Un Evenement central : le banquet en l'honneur du Douanier Rousseau; II. Retour aux sources : des Primitifs a l'art moderne; L'Art « primitif » et l'art moderne : le cas Miro; De la Peinture medievale aux naifs : une approche identique ?; Les Sources de l'art naif : de la tradition populaire a la photographie; Les Peintres naifs et l'art populaire; Les Peintres naifs et la photographie; III. Des Decouvertes a l'Est; Le Cas Pirosmeni; La Peinture naive roumaine Conclusion : l'art naif est-il vraiment naif ?Les Incontournables; France

Henri Rousseau, dit le Douanier Rousseau (Laval, 1844 - Paris, 1910); Louis Vivin (Hadol, 1861 - Paris, 1936); Jean Eve (Somain, 1900 - Louveciennes, 1968); Seraphine Louis, dite Seraphine de Senlis (Arsy, 1864 - Clermont, 1942); Dominique Peyronnet (1872 - 1943); Andre Bauchant (Chateau-Renault, 1873 - Montoire, 1958); Rene Martin Rimbart (1896 - 1991); Camille Bombois (Venaray-les-Laumes, 1883 - Paris, 1970); Aristide Caillaud (Moulins, 1902 - Jaunay-Clan, 1990) Espagne Joan Miro (Joan Miro i Ferra) (Barcelone, 1893- Palma de Mallorca, 1983) Miguel Garcia Vivancos (Mazarron, 1895 - Cordoue, 1972); Italie Orneore Metelli (Terni, 1872 - Terni, 1938); Guido Vedovato (Vicence, 1961 -); Etats-Unis Edward Hicks (Langhorne, 1780 - Newtown, 1849); Morris Hirshfield (1872 - 1945); Anna Mary Robertson, dite Grandma Moses (Greenwich, 1860 - Hoosick Falls, 1961); Georgie Niko Pirosmanni (Pirosmannashvili) (Kakheti, 1862 - Tiflis (aujourd'hui Tbilissi), 1918); Pologne Nikifor Krylov (Krynica Wiesz, 1895 - 1968) Croatie Ivan Generalic (Hlebine, 1914 - Koprivnica, 1992) Serbie Milan Rasic (Donje Stiplje, 1931 -); Israel Shalom Moscovitz, dit Shalom de Safed (Safed, 1887 - 1980); Notes bibliographiques; Index

Sommario/riassunto

L'art naif connaît ses premiers succès à la fin du XIXe siècle. Des « peintres du dimanche » développent avec spontanéité et simplicité une forme d'expression qui, jusqu'alors, avait peu intéressé les artistes et les critiques d'art. Influencée par les arts primitifs, la peinture naïve se distingue par la précision de ses traits, la vivacité et la gaieté de ses couleurs, ainsi que ses formes brutes, souvent élémentaires. L'art naïf est représenté par des artistes tels qu'Henri Rousseau, Seraphine de Senlis, Andre Bauchant et Camille Bombois. Ce mouvement s'est également développé à l'étranger,
