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Autore	Machiavelli Niccolo <1469-1527.>
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Altri autori (Persone)	SozanskiAntoni
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Nota di contenuto	Intro -- Strona tytuowa -- Spis tresci -- [Dedykacja] -- Rozdzia 1 -- Rozdzia 2 -- Rozdzia 3 -- Rozdzia 4 -- Rozdzia 5 -- Rozdzia 6 -- Rozdzia 7 -- Rozdzia 8 -- Rozdzia 9 -- Rozdzia 10 -- Rozdzia 11 -- Rozdzia 12 -- Rozdzia 13 -- Rozdzia 14 -- Rozdzia 15 -- Rozdzia 16 -- Rozdzia 17 -- Rozdzia 18 -- Rozdzia 19 -- Rozdzia 20 -- Rozdzia 21 -- Rozdzia 22 -- Rozdzia 23 -- Rozdzia 24 -- Rozdzia 25 -- Rozdzia 26 -- Metryczka.
Sommario/riassunto	Niccolò Machiavelli's 'The Prince' is a political treatise outlining the various forms of principalities and the strategies rulers must employ to maintain control. Machiavelli discusses hereditary monarchies and mixed monarchies, emphasizing the importance of military strength and political cunning. He advises on the balance between being feared and loved, the utility of fortresses, and the dangers of flatterers. Written for rulers and those aspiring to power, the book provides insights into statecraft and the nature of power, drawing on historical examples and Machiavelli's own observations. Intended for political leaders and scholars, it remains a seminal work in political theory.