

1. Record Nr.	UNINA9910971254103321
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Titolo	An island called home : returning to Jewish Cuba // Ruth Behar ; photographs by Humberto Mayol
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2007
ISBN	1-281-22423-5 9786611224233 0-8135-4386-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (316 p.)
Disciplina	920/.0092407291
Soggetti	Jews - Cuba Cuban Americans Jews, Cuban - United States Cuba Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 279-287).
Nota di contenuto	Looking for Henry -- A Kaddish for the Jews who rest in Jewish cemeteries in Cuba and for Raquel's mother who does not -- A tour of Havana's synagogues -- The kosher butcher shop -- The shirt that holds sadness -- Los Prinstein -- In the realm of lost things -- How to pack your suitcase -- Enrique Bender's blue-green eyes remind me of my grandfather -- The dancing Turk -- Monday morning in Luyano -- Danayda Levy's school report -- May Day with a Jewish communist -- The whispering writer -- The three things Jose Marti said all real men had to do -- Einstein in Havana -- Salomon the schnorrer -- Mr. Fisher's twice-yearly gifts -- Becoming Ruth Berezniak -- After everyone has left -- The ketubah that became a passport -- When I see you again there will be no pain or forgetting -- Traces -- Simboulita's parakeet -- Seven Jewish weddings in Camaguey -- Che waits for a new frame -- Pearls left in Cienfuegos -- The Moses of Santa Clara -- A conversation next to El Mamey -- Villa Elisa -- The pact with Abraham -- Salvador's three wives -- A beautiful pineapple -- The last Jew of Palma Soriano -- The Mizrahi clan in Guantanamo -- Departures -- My room on bitterness street.

Yiddish-speaking Jews thought Cuba was supposed to be a mere layover on the journey to the United States when they arrived in the island country in the 1920's. They even called it "Hotel Cuba." But then the years passed, and the many Jews who came there from Turkey, Poland, and war-torn Europe stayed in Cuba. The beloved island ceased to be a hotel, and Cuba eventually became "home." But after Fidel Castro came to power in 1959, the majority of the Jews opposed his communist regime and left in a mass exodus. Though they remade their lives in the United States, they mourned the loss of the Jewish community they had built on the island. As a child of five, Ruth Behar was caught up in the Jewish exodus from Cuba. Growing up in the United States, she wondered about the Jews who stayed behind. Who were they and why had they stayed? What traces were left of the Jewish presence, of the cemeteries, synagogues, and Torahs? Who was taking care of this legacy? What Jewish memories had managed to survive the years of revolutionary atheism? *An Island Called Home* is the story of Behar's journey back to the island to find answers to these questions. Unlike the exotic image projected by the American media, Behar uncovers a side of Cuban Jews that is poignant and personal. Her moving vignettes of the individuals she meets are coupled with the sensitive photographs of Havana-based photographer Humberto Mayol, who traveled with her. Together, Behar's poetic and compassionate prose and Mayol's shadowy and riveting photographs create an unforgettable portrait of a community that many have seen though few have understood. This book is the first to show both the vitality and the heartbreak that lie behind the project of keeping alive the flame of Jewish memory in Cuba. Reader Guide (http://rutgerspress.rutgers.edu/pages/behar_reader_guide.aspx)
