

1. Record Nr.	UNINA9910971252803321
Titolo	Academic writing in a second or foreign language : issues and challenges facing ESL/EFL academic writers in higher education contexts / [edited and compiled by] Ramona Tang
Pubbl/distr/stampa	London ; New York, NY, : Continuum International Pub., 2012
ISBN	9786613478368 9781441153340 1441153349 9781472541543 1472541545 9781283478366 1283478366 9781441173980 1441173986
Edizione	[1st ed.]
Descrizione fisica	1 online resource (273 p.)
Collana	Research in Second Language Learning
Classificazione	836.5
Disciplina	808/.0428071
Soggetti	English language - Rhetoric - Study and teaching - Foreign speakers Academic writing - Study and teaching Second language acquisition
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references
Nota di contenuto	The issues and challenges facing academic writers from ESL / EFL contexts: An overview / Ramona Tang -- PART 1: Learning to write for academic purposes: Identifying and addressing challenges to international publication success for EFL science researchers: Implementing an integrated training package in China / Margaret Cargill & Patrick O'Connor -- Text and corpus work, EAP writing, and language learners / Giuliana Diani -- The impact of experience and beliefs on Chinese EFL student writers' feedback preferences / Guangwei Hu & Hongwei Ren -- Thesis and dissertation writing: moving beyond the text / Brian Paltridge & Lindy Woodrow -- PART 2: Features of ESL / EFL learner discourses : The challenges of writing a

successful thesis conclusion / Jo Lewkowicz -- EFL / ESL writers and the use of shell nouns / Hilary Nesi & Emma Moreton -- Writing in tables and lists: A study of Chinese students' undergraduate assignments in UK universities / Maria Leedham -- PART 3: Identity work and professional opportunities in academic writing: Writing and researching between and beyond the labels / Hanako Okada & Christine Pearson Casanave -- Identity without the "I": A study of citation sequences and writer identity in literature review sections of dissertations / Suganthi John -- Sides of the same coin: challenges and opportunities for scholars from ESL / EFL backgrounds / Ramona Tang

Acknowledgements -- Contributors -- Chapter 1. Introduction: The Issues and Challenges Facing Academic Writers from ESL -- EFL Contexts: An Overview, Ramona Tang -- Part I: Learning to Write for Academic Purposes -- Chapter 2. Identifying and Addressing Challenges to International Publication Success for EFL Science Researchers: Implementing an integrated training package in China, Margaret Cargill & Patrick O'Connor -- Chapter 3. Text and Corpus Work, EAP Writing, and Language Learners, Giuliana Diani -- Chapter 4. The Impact of Experience and Beliefs on Chinese EFL Student Writers' Feedback Preferences, Guangwei Hu & Hongwei Ren -- Chapter 5. Thesis and Dissertation Writing: Moving beyond the text, Brian Paltridge & Lindy Woodrow

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Sommario/riassunto

It can be a challenge writing in a language that is not your native tongue. Constructing academic essays, dissertations and research articles in this second or foreign language is even more challenging, yet across the globe thousands of academics and students do so, some out of choice, some out of necessity. This book looks at a major issue within the field of English for Academic Purposes (EAP). It focuses on the issues confronting non-native-English-speaking academics, scholars and students, who face increasing pressure to write and publish in English, now widely acknowledged as the academic lingua franca. Questions of identity, access, pedagogy and empowerment naturally arise. This book looks at both student and professional academic writers, using qualitative text analysis, quantitative questionnaire data, corpus investigations and ethnographic approaches to searchingly examine issues central to the EAP field.
