

1. Record Nr.	UNISA996396845603316
Autore	Cotton John <1584-1652.>
Titolo	Severall questions of serious and necessary consequence, propounded by the teaching elders unto M. Iohn Cotton of Boston in New-England [[electronic resource]] : with his respective answer to each question
Pubbl/distr/stampa	London, : Printed for Thomas Banks ..., 1647
Descrizione fisica	[2], 10 p
Soggetti	Theology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously published as: Sixteene questions of serious and necessary consequence. Reproduction of original in Thomason Collection, British Library.
Sommario/riassunto	eebo-0158

2. Record Nr.	UNINA9910971252603321
Autore	Perkins Margo V
Titolo	Autobiography as activism : three Black women of the Sixties / / Margo V. Perkins
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2000
ISBN	9786613455192 9781283455190 1283455196 9781604737356 1604737352
Edizione	[1st ed.]
Descrizione fisica	1 online resource (182 p.)
Collana	Margaret Walker Alexander series in African American studies Visionary women writers of Chicago's Black Arts Movement
Disciplina	305.48/896073/00922
Soggetti	American prose literature - African American authors - History and criticism African American women political activists - Biography - History and criticism American prose literature - Women authors - History and criticism Women and literature - United States - History - 20th century African American women - Intellectual life - 20th century African Americans - Biography - History and criticism Autobiography - African American authors African American women in literature Autobiography - Women authors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on the author's thesis (Cornell University).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; Chapter 1 ""I am We"": Black Women Activists Writing Autobiography; Chapter 2 Literary Antecedents in the Struggle for Freedom; Chapter 3 On Becoming: Activists' Reflections on Their Formative Experiences; Chapter 4 Autobiography as Political/Personal Intervention; Chapter 5 Gender and Power Dynamics in 1960's Black Nationalist Struggle; Chapter 6 Reading Intertextually: Black Power Narratives Then and Now; Epilogue; Bibliography; Index;

Sommario/riassunto

A study of three Black Power narratives as instruments for radical social change Angela Davis, Assata Shakur (a.k.a. JoAnne Chesimard), and Elaine Brown are the only women activists of the Black Power movement who have published book-length autobiographies. In bearing witness to that era, these militant newsmakers wrote in part to educate and to mobilize their anticipated readers. In this way, Davis's *Angela Davis: An Autobiography* (1974), Shakur's *Assata* (1987), and Brown's *A Taste of Power: A Black Woman's Story* (1992) can all be read as extensions of the writers' political activism during...
