

1. Record Nr.	UNINA9910971251203321
Titolo	After the Holocaust : challenging the myth of silence // edited by David Cesarani and Eric J. Sundquist
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2012
ISBN	1-136-63171-2 1-283-45961-2 9786613459619 1-136-63172-0 0-203-80314-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (239 p.)
Altri autori (Persone)	CesaraniDavid SundquistEric J
Disciplina	940.53/1814
Soggetti	Holocaust, Jewish (1939-1945) - Influence Holocaust, Jewish (1939-1945) - Historiography Holocaust, Jewish (1939-1945) - Moral and ethical aspects Memory - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; After the Holocaust; Copyright Page; Contents; List of figures; Notes on contributors; Acknowledgments; Introduction: David Cesarani; 1. Challenging the 'myth of silence': postwar responses to the destruction of European Jewry: David Cesarani; 2. Re-imagining the unimaginable: theater, memory, and rehabilitation in the Displaced Persons camps: Margarete Myers Feinstein; 3. No silence in Yiddish: popular and scholarly writing about the Holocaust in the early postwar years: Mark L. Smith 4. Breaking the silence: the Centre de Documentation Juive Contemporaine in Paris and the writing of Holocaust history in liberated France: Laura Jockusch5. Dividing the ruins: communal memory in Yiddish and Hebrew: David G. Roskies; 6. "We know very little in America": David Boder and un-belated testimony: Alan Rosen; 7. David P. Boder: Holocaust memory in Displaced Persons camps: Rachel Deblinger; 8. Authoritarianism and the making of post-Holocaust

personality studies: Michael E. Staub

9. If God was silent, absent, dead, or nonexistent, what about philosophy and theology? Some aftereffects and aftershocks of the Holocaust: John K. Roth
10. Trial by audience: bringing Nazi war criminals to justice in Hollywood films, 1944-59: Lawrence Baron;
11. "This too is partly Hitler's doing": American Jewish name changing in the wake of the Holocaust, 1939-57: Kirsten Fermaglich;
12. The myth of silence: survivors tell a different story: Beth B. Cohen;
13. Origins and meanings of the myth of silence: Hasia R. Diner;
Silence reconsidered: an afterword: Eric J. Sundquist; Index

Sommario/riassunto

For the last decade scholars have been questioning the idea that the Holocaust was not talked about in any way until well into the 1970s. After the Holocaust: Challenging the Myth of Silence is the first collection of authoritative, original scholarship to expose a serious misreading of the past on which, controversially, the claims for a 'Holocaust industry' rest. Taking an international approach this bold new book exposes the myth and opens the way for a sweeping reassessment of Jewish life in the postwar era, a life lived in the pervasive, shared awareness that Jews had narrowly survived
